



# NCBA Sightreading Rubric

February 2024

## NC Grade 1 – N/A

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## NC Grade 2 / UIL Level 1

**Length:** One and one-half minutes or less.

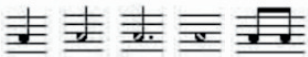
**Key:** Concert B-flat, E-flat with no key changes.

**Meter:** Listed below with no meter change.



**Rhythm:**

**Basic Patterns – Quarter rests on count 1 & eighth rests are not permitted.**



**Percussion Only**



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## NC Grade 3 / UIL Level 2

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**Length:** One and one-half minute or less.

**Key:** Concert F, B-flat, E-flat with no key changes.

**Meter:** SAME AS LEVEL I

**Rhythm:** SAME AS LEVEL I

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## NC Grade 4 / UIL Level 3

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**Length:** Two minutes or less.

**Key:** SAME AS LEVEL II

**Meter:** Listed below with no meter changes.



**Rhythm:**

**Basic Patterns**



**Percussion Only**



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## NC Grade 5 / UIL Level 4

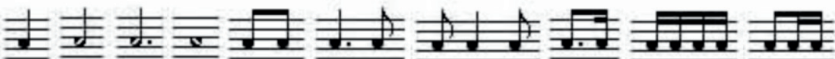
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**Length:** Two and one-half minutes or less.

**Key:** Concert F, B-flat, E-flat, A-flat Major & relative minors with one key change.

**Meter:** SAME AS LEVEL III with a meter change

**Rhythm:** Basic patterns for winds & percussion.



# NC Grade 6 / UIL Level 5

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**Length:** Three minutes or less.

**Key:** Concert F, B-flat, E-flat, A-flat Major & relative minors with up to two key changes.

**Meter:** Listed below with two meter changes.



**Rhythm:** Basic patterns for winds & percussion.

