

## **North Carolina Bandmasters Association**

Middle School All-State Honors Band SECTION PERCUSSION Audition Form

N*C	Instrument: Section Percussion Audition # Date:
EST. 1938	<del></del>
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Rudimental Solo	30-35 <b>Excellent</b> performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	20-29 Good, but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	10-19 <b>Fair</b> , even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	0-9 <b>Poor</b> performance, many problems
(35 points possible)	
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Concert Solo	30-35 <b>Excellent</b> performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	20-29 Good, but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	10-19 <b>Fair</b> , even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
(35 points possible)	0-9 <b>Poor</b> performance, many problems
Sight Reading	25-30 Excellent performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	15-24 Good, but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	6-14 Fair, even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
(30 points possible)	0-5 <b>Poor</b> performance, many problems
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Total	
Score	Judge's Signature:
100 Points Possible)	