

NCBA MPA Adjudication Committee Report

Chris White, NCBA MPA Committee Chair

November 4, 2023

1. At the spring 2023 meeting, the committee voted for the MPA sight-reading to return to one level below the level of the ensemble's stage music. That information and the current UIL sight-reading rubrics are now available on the NCBA website.
2. Flex Ensembles:
 - a. The committee voted unanimously to require flex bands to sight-read one level below the level of the ensemble's stage music (the same procedure for non-flex ensembles). Directors are encouraged to look at the published instrumentation for that level of sight-reading and to have a plan for how to approach the sight-reading (which is not written for flex instrumentation) and determine a plan for their ensemble. Sight-reading adjudicators will also be guided to evaluate the instrumentation that is present in the room, and not penalize for missing instrumentation.
 - b. Flex bands will receive a rating or have the option for comments only.
3. Rule 3C Suspension
 - a. The committee voted to suspend Rule 3C at the spring meeting. However, a proposal to define the amount of duplication was submitted. The committee voted unanimously to limit the number of students who can play the SAME instrument in multiple ensembles to 20% of the band's membership or 5 students, whichever is greater. Under the suspension of Rule 3C, there is no limit to the number of students who can play a secondary instrument in another ensemble.
4. DEI (Diversity, Equity, and Inclusion) Committee Report
 - a. Carolina Perez and Jim Kirkpatrick were present to provide an update on the committee's work to date.
 - b. In an effort to help directors identify pieces on the list by underrepresented composers, and in a sincere effort to avoid the illusion of supporting any composer over another, the MPA Adjudication committee voted unanimously to add a column on our NCBA MPA list to indicate composers who are identified as underrepresented. There will be no other special designation on the list, and directors will be able to choose what they do with the information.

- c. Directors who would like to see the increased diversity of composers and music on our MPA list are encouraged to submit those pieces for consideration.
5. Policy and Procedure Changes
- a. Rule A was changed to read: No student may participate in both middle and high school **Concert Band MPA events** in the same year. This is an effort To solve issues associated with schools who house 6-12 in one building, K-12 private schools, etc.
 - b. Rule F was changed to read: **No ensemble from the same school may perform any composition for Concert Band MPA** more than once within a three-year period for middle school or a four-year period for high school. This clarifies that no students can repeat music, regardless of the name of the ensemble, within a three-year (for middle school) or four-year (for high school) period.
6. Submissions for addition to the MPA list were reviewed. A list of the approved pieces will be sent to the webmaster and updated on the MPA list.