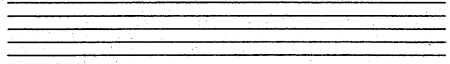


The Band Section of the 
North Carolina Music Educators Association

North Carolina All-State Honor Bands



Dr. Charles T. Menghini,
Middle School Conductor

Dr. Thomas V. Fraschillo,
High School Conductor

Dr. John R. Locke,
Senior High Conductor

Sunday, April 23, 2006 2:00 PM
Aycock Auditorium, University of North Carolina Greensboro

MIDDLE SCHOOL PROGRAM

Pinnacle	Rob Grice
When Angels Weep	George Farmer
Three Stravinski Miniatures	Igor Stravinski arr. Frank Erickson
Emblem of Freedom	Karl King arr. Andrew Glover
Distant Thunder of the Sacred Forest	Michael Sweeney
At Water's Edge	Gary P. Gilroy

DR. CHARLES T. MENGHINI is President, Professor of Music and Director of Bands at VanderCook College of Music in Chicago, Illinois. Prior to his appointment as President in August of 2004, Charlie served as Dean of Undergraduate Studies and Director of Bands. He began his teaching at VanderCook College in 1994 and his teaching has included conducting, organization and administration, curriculum and supervision, brass methods and rehearsal techniques classes.

Charlie brought with his appointment to VanderCook 18 years of successful high school band experience in Missouri and Kansas. Bands under his direction received consistent Division I ratings in regional, state and national music festivals, performed at various state music educator conventions and performed in the Tournament of Roses Parade, Orange Bowl Parade, Bands of America International Festival and the XV Olympic Winter Games in Calgary, Alberta, Canada.

Originally from Iron Mountain, Michigan, Menghini attended Northern Michigan University and the University of Missouri in Columbia where he earned his Bachelor of Science degree in Music Education. He also holds a Master degree in Education from the University of Missouri in Kansas City and a Doctorate of Arts in Wind Conducting from the University of Missouri in Kansas City Conservatory of Music where he studied with Gary Hill. In addition to Hill, Menghini recognizes Tim Lautzenheiser and Gary Green as being most-influential teachers in his growth and development.

Charles Menghini has written for professional journals and magazines including the Instrumentalist where he serves as a contributing editor. He is also co-author of the Essential Elements 2000 Band Method, published by the Hal Leonard Corporation. Charlie frequently serves as a clinician and adjudicator throughout the United States, Canada, Europe, Australia and New Zealand, and has actively worked with over 350 school and community ensembles from 20 states as well as Canada, Japan, Southeast Asia and Australia. He has conducted all-state ensembles in Wisconsin, North Dakota, Georgia, South Carolina and Nebraska and has presented numerous clinics at the Midwest Clinic in Chicago and state music educators in-services throughout the world.

Menghini was elected to membership in the American Bandmasters Association in 2001 and is serving as Second Vice President of the National Band Association. He is also active in the College Band Directors National Association, Music Educators National Conference and Phi Beta Mu. He was inducted into the Alpha Psi Chapter of Pi Kappa Lambda National Honor Society for Music - the highest honor a conservatory faculty can bestow on a student in recognition of outstanding musicianship and scholarly achievement, and in 2000 was inducted as an honorary member of the Xi Kappa (VanderCook College) Chapter of Phi Mu Alpha Sinfonia.

Charlie is an educational consultant for the Hal Leonard Corporation of Milwaukee, WI, the Conn-Selmer Corporation of Elkhart, IN and serves on the Midwest Clinic convention committee. An active performer, Charlie played lead trumpet in the Kansas City Chiefs Professional Football Band for fifteen seasons.

Middle School Band

Flute

Sarah Sullivan, Bradley
Sandy Yang, Smith
Chelsea Pulliam, Jefferson
Elise Bare, Cane Creek
Kellie Hurley, Brewster
Mindy Yuan, Smith
Amy Pratt, West Cary
Jennifer Kline, Hickory Grove Christian
Connie Chu, Ligon
Grace Danello, Alexander Graham

Oboe

Nathan Honaker, St. David's School
Suna Li, Academy at Lincoln

Bassoon

Jeff Haake, Providence Day School
Rebekah Austin, Ligon

Clarinet

Jack Hu, West Cary
Evan Brondyke, Falls Road
Brian Kang, West Cary
Holly Lawler, Hawley
Daniel Martinec, Holy Trinity Catholic
Dylan Peifer, North Buncombe
Betsy Unger, Leesville Road
Kristen Sessions, E. L. Brown
Rebekah Parker, Hickory Grove Christian
Krista Region, North Buncombe
Hyun Tae Jin, Smith
Mallorie Stringfellow, North Davidson
Dekia Battle, Red Oak
Michael Becker, True Note Bands
Katie McDaniel, Clarkton
Emily Richardson, MacWilliams
Amelia Fujikawa, Community House
Aston Humphrey, Trexler
Kayla Corbin, Cane Creek
Tracey Nelms, Red Oak

Alto Clarinet

Katerina Canter, Aycok
Alice Williams, Academy at Lincoln

Bass Clarinet

Emily Caldwell, Alexander Graham
Brennan Langdale, Waynesville
Christi Mileski, Princeton
Marcello Cordova, Southwest Middle

Contra Clarinet

Anthony Garcia, Pine Forest

Alto Saxophone

Andrew Kofink, Broad Creek
Ben Vig, Cary Academy
Paul Bosonetto, North Buncombe
William Coe, West Millbrook

Tenor Saxophone

Lap Woon Keung, Hanes
Mariela Versola, Salem

Baritone Saxophone

Dario Calabro, Chestnut Grove

Trumpet

John Parker, Ferndale
David Beck, Hanes
Laura Phipps, Cane Creek
Jacob LeGrone, Quail Hollow
Alex Heisey, Reynolds
Jordan Fussell, West Craven
Bert McLeod, South Charlotte
James Maddox, East Millbrook
Anderson Wafford, South Brunswick
Logan Rushing, Piedmont Open
Alexander Johnson, Mount Holly
Kyle Weeks, Asheville Middle

F Horn

Caleb Harris, MacWilliams
Joe Graybeal, Horton
Ray Leonard, Hawfields
Justin Beebe, Hardin Park
Toni Bowerman, J.N. Fries
April Sansevieri, Hickory Grove Chr.
Lauren Galliard, Williston
Molly McClure, Waynesville

Trombone

Corey Sugerik, Murray
Jonathan Partin, Northwest
Joseph Brady, Douglas Byrd
Matt Embler, Gamewell
Sean Blye, Lufkin Road
Khris Smalling, Red Oak
Cody Currin, Coats-Erwin
Gabrielle Harte, Asheville
Robert Lamb, E.L. Brown

Euphonium

Andy Elliott, Belmont
Trevor-Jon Whisnant, William Lenoir
Anthony Collision, Hunters Creek
Savannah Bryson, Newport

Tuba

Josh Canter, Pumpkin Center
William Garrison, Reynolds
Walter Asbell, Red Oak
Brandon Denton, Red Oak
Will Byrd, Ravenscroft
AJ Glasco, South Asheboro

String Bass

Jackson Wall, Southern Nash

General Percussion

Christian Covington, Hanes
Caleb Hoffman, Porter Ridge
Wesley Mattox, Jay M. Robinson
Johanna Hage-Hassan, Newport

Keyboard

Lauren Crawford, Currituck County
Caitlin Parker, Sampson

Timpani

Ethan Evoniuk, Durham Sch. of Arts

High School Band

Flute

Gracie Murchison, Charlotte Country Day
Scott Kemsley, Broughton
Forrest Ransburg, Tuscola
Kathryn Holley, Conley
Esther Choi, Myers Park
Shannon Taylor, Mount Tabor
Ethan Jenkins, South View
Susie Choi, Weddington
Jill Dixon, Southwest Onslow
Shana Hakanson, Falls Road Baptist

Oboe

John Raper, Northern Nash
Anne Crowell, Providence

Bassoon

Daniel Clark, Myers Park
Ted Phillips, Providence Day

Clarinet

Jason Poerschke, Weddington
Maggie Unger, Leesville Road
Nicholas Hartley, Jordan
Victoria Fox, R.J. Reynolds
Hannah Austin, Brevard
Elizabeth Clark, Croatan
Nathan Adcock, J.F. Webb
Diana Searle, Weddington
Meagan Langley, Falls Road Baptist
Scott Carper, Weddington
Vann Mitchell, Cary Academy
Daniel Mabry, North Buncombe
Erika Scheib, Cape Fear
John Luttrell, Charlotte Catholic
Laura Turkal, Ashley
Mary Kathryn Wallace, Providence Day
Grace Kriegal, East Davidson
Le Anna Smith, Tuscola
Joon Park, East Chapel Hill
Hilary Sharp, Charlotte Catholic
Alex Kritchevsky, Mount Tabor

Alto Clarinet

Ruth Small, Grimsley
Jacob Eichhorn, Western Guilford

Bass Clarinet

Drew Johnson, Northern Nash
Jeff Eckert, Enloe
Laura Myers, Providence

Contra-Bass Clarinet

Elizabeth Marx, Providence

Alto Saxophone

David Ayers, Northern Nash
Annalise Stalls, Jacksonville
Katie Dorety, R.J. Reynolds
Adam Dunn, Middle Creek

Tenor Saxophone

Corey Dundee, Myers Park
Ben Cohen, Enloe

Baritone Saxophone

Andrew Rohm, Enloe

Trumpet

David Lu, Enloe
Adam Beam, South Iredell
Benny Pullara, Polk County
Matt Morrow, Ravenscroft
Tyler Brown, Cedar Ridge
Paul Tafoya, Polk County
Scott Kirk, East Davidson
Chris Greco, Pinecrest
George Zuo, North Mecklenburg
Tim Goforth, Providence
Jonathan Hammond, Wakefield
John Danello, Myers Park

F Horn

Kegan Maryman, Charlotte Catholic
Matthew Behrhorst, Grimsley
James Cole, Hendersonville
Corey McClintock, Charles D. Owen
Alex Williams, Cape Fear
Andrew Howell, Myers Park
Michael Woolford, Parkwood
Edward House, Fayetteville Academy

Trombone

Kevin Kearney, Jay M. Robinson
Tyler Roberts, Swansboro
Robert Parker, Southwest Guilford
Brian Hamel, Eastern Alamance
Eli Stine, J.H. Rose
Leanne Hanson, Lake Norman
Michal Evans, Cary
Greg Best, Clinton
Marcus Gaillard, Laney

Euphonium

Nicholas Draper, Croatan
Andy Stanfill, West Johnston
Elizabeth-Noelle Mattson, Croatan
Holly Petruso, South Mecklenburg

Tuba

Ian Poole, East Henderson
Ted Oliver, Enloe
Chris Fain, Butler
Michael Ramsey, Tuscola
Aaron Robinson, Wakefield
Joshua Harris, Cape Fear

String Bass

Christopher Wright, West Carteret

Harp

Carrie Snyder, Central Davidson

General Percussion

Matt Penland, Scotland
Reuben Rosado, West Carteret
Apurva Oza, Wakefield
Christian Dashiell, J.H. Rose

Keyboard

Jordan Campbell, West Carteret
Lucy Owen, Orange

Timpani

Chris Mullins, South Mecklenburg

HIGH SCHOOL PROGRAM

The Beau Ideal John Philip Sousa
arr. John Bourgeois

Rememberance Luigi Zaninilli

Prairie Song Carl Strommen

Funiculi-Funicula Luigi Denza
arr. Yo Goto

DR. THOMAS V. FRASCHILLO has served as catalyst and mentor for the music profession in the area of Wind Music for 38 years. His influence on extremely high standards of performance has been felt by virtually every wind music organization in the Southeast and his performances serve as models throughout the world whether in the professional or academic arena. Through his recent recordings, *The Music of Luigi Zaninelli* and *L'Orchestra di fiati*—University of Southern Mississippi Wind Ensemble (recorded in Italy with the USM Wind Ensemble), and his publishing, conducting, and lecturing in the United States, Europe, and Australia he is considered an international musician/scholar. His most recent publications, a translation from the original Italian of Alessandro Vessella's *Studi di strumentazione* (Instrumentation Studies) published by BMG Ricordi, Milan, and distributed in the United States by Shawnee Press, and *La Tecnica dell'orchestra contemporanea* (The Technique of Contemporary Orchestration), by Alessandro Casella and Vittorio Mortari, published by BMG Ricordi and distributed in the United States by Hal Leonard Publications, have put his name in music libraries of the entire English speaking world. The translation of the Casella/Mortari makes available an English version of probably the most significant music publication on writing for orchestra in Europe after the Second World War. Further Dr. Fraschillo serves as a frequent conductor and lecturer in Italy as an American scholar. It should be noted that he lectures in Italy in the Italian language. His most recent conducting in Italy has been with *La banda dell'esercito*/The Italian Army Band from Rome. One of his most significant engagements with them occurred in the summer of 2002 and signaled a very important milestone for the Italian Army in that Dr. Fraschillo was the first American born conductor to have been invited to appear in a public performance by what is considered Italy's most prestigious military concert band. The concert with Dr. Fraschillo conducting was the opening concert of the International Festival in Spoleto, "The Festival of Two Worlds, Festival dei due mondi." His appearance was enormously significant for conductors of bands in that the opening performance featured such international artists as Gian Carlo Menotti, the renowned composer who organized and began the event some 30 years ago, the Orchestra and Giuseppe Verdi Chorus of Milan with Ricardo Chailly conducting, and the famous Italian actress, Claudia Cardinale whose work was being displayed in a film retrospective.

In 2005, the Melbourne, Australia, Summer Youth Music Program invited Dr. Fraschillo to be their guest conductor for a week long session, and in 2006 he returned to be guest lecturer for the Australian Band and Orchestra Directors Association followed by another week of guest conducting with the Melbourne group. His performance in the Melbourne Town Hall received significant acclaim by critics in the Australian press, something normally reserved for strictly professional performances.

Dr. Fraschillo has devoted a significant amount of his career to the education of young people in the urban and rural environments of Mississippi. For example his ten-year tenure at Meridian High School was highlighted by an invitation to perform at the Midwest Clinic in Chicago, the nation's oldest and most prestigious music event for wind and string educators. The invitation was only the second to have been given to a band from Mississippi until now. In December, 2001, a former USM student of Dr. Fraschillo, Mohamad Schuman of Stone County High School, was the third conductor to take a group from Mississippi to perform for this international audience. Further Dr. Fraschillo's students have broken barriers not before reached, for he taught and helped place the first two African-American female students from Meridian, Vanessa Cox and Melanie Thomas, in the Mississippi All-State Band. Not only were they the first minority female members, but they were also the first African-American young women to be in the very highest positions in the group.

Dr. Fraschillo has attained a level of international leadership that has significantly elevated the awareness of bands by professional musicians from throughout the USA, Europe, Asia, and Canada in that he has served as President of the world's largest organization for band directors, the National Band Association, and now serves as its Executive Secretary/Treasurer. As president of the prestigious American Bandmasters Association, Dr. Fraschillo follows in this office a long line of distinguished conductors. Further he serves as secretary and member of the Board of Directors of the Chicago based Sudler Foundation, a foundation that enhances the music education and experiences of young people through the John Philip Sousa Honor Bands and various competitions for young conductors, e.g., the Sir Georg Solti International Young Conductors Competition in honor of the late Sir Georg Solti, conductor of the Chicago Symphony Orchestra.

Under his leadership the University of Southern Mississippi's Wind Ensemble has been featured on frequent public radio broadcasts in Mississippi, on *Performance Today*, a program of PRI (Public Radio International), and has performed for many regional and national conventions including two of the American Bandmasters Association and three of the College Band Director's National Association. In 1998, he brought the national convention of the American Bandmasters Association to the Mississippi Gulf Coast for its annual meeting. As a result of all of the above he is constantly in demand as a conductor and lecturer throughout the world and attracts a steady stream of graduate students to USM to study in its Doctor of Musical Arts in Conducting degree program.

SENIOR HIGH PROGRAM

Festive Overture Dmitri Shostakovich

arr. Donald Hunsberger

October Eric Whitacre

Ghost Train Eric Whitacre

Symphony No. 2 for Band Frank Ticheli

Mvt. III Apollo Unleashed

Stars & Stripes Forever John Philip Sousa

edited by Keith Brion & Loras Schissel

Since 1982, **DR. JOHN R. LOCKE** has served on the UNCG School of Music Faculty as Director of Bands, Director of Summer Music Camps, conductor of the Wind Ensemble, and conducting teacher. He holds the Bachelor and Master of Music degrees from West Virginia University and the Doctor of Education degree from the University of Illinois. Prior to his arrival in North Carolina, Dr. Locke held teaching positions in music at West Virginia University, Southeast Missouri State University, and the University of Illinois. He has conducted band performances throughout the country including National Conventions of the MENC, CBDNA, ABA, the Kennedy Center in Washington, D.C., and Lincoln Center in New York City. Twice, the UNCG Wind Ensemble earned critical acclaim from *The Washington Post* newspaper following concert performances in the nation's capital. In addition, Dr. Locke has guest conducted the U.S. Air Force Band, U.S. Army Field Band, U.S. Navy Band, the Dallas Wind Symphony as well as numerous university bands.

Dr. Locke has served as Editor of *The North Carolina Music Educator* and has published articles on band and wind ensemble literature in the *Journal of Band Research* and in *Winds Quarterly*. He is Past-President of the North Carolina Music Educators Association representing 2,200 members. Dr. Locke is a recipient of Phi Mu Alpha's *Orpheus Award* and has received the National Band Association *Citation of Excellence* on three occasions. He is a National Arts Associate of Sigma Alpha Iota. In 1989, Dr. Locke was among the youngest conductors ever to be elected to membership in the prestigious American Bandmasters Association. In 1994, he received the Phi Beta Mu International Fraternity *Outstanding Bandmaster of the Year Award*, presented at the Mid-West International Band Clinic in Chicago. Dr. Locke is Past-President of the Southern Division of College Band Directors National Association and hosted the Southern Division Convention at UNCG in February 2000. In 2002, Dr. Locke was nominated for the *O. Max Gardner Award*, the highest award in the 16-campus UNC System. He also received the "Outstanding Music Teacher Award" in the School of Music in 2003. In 2005, Dr. Locke was elected President of the American Bandmasters Association and received the *Albert Austin Harding Award* from the American School Band Directors Association.

At UNCG, Locke is the founder and director of the Summer Music Camp program, now the largest university music camp in America, enrolling over 1,800 students annually and served by a staff of 150 professionals. He is also the founder and director of the Carolina Band Festival and Conductors Conference, having completed its 17th year of operation. Since 1977, he has administered summer music camps for over 43,000 students. He is in constant demand as a guest conductor, clinician, and adjudicator for band festivals throughout the United States and Canada. Within the last year alone, Dr. Locke guest conducted honor band or university band performances and adjudicated bands in Georgia, Alabama, Florida, Nebraska, Illinois, Tennessee, West Virginia, Louisiana, Texas, Missouri and South Dakota.

Senior High Band

Flute

Jarren Webb, Rocky Mount
Katherine Grunwald, Wakefield
Kristen Shaheen, Northern Nash
Kristen Puster, South Mecklenburg
Rebecca Fain, Butler
Adam Cutchin, E. Chapel Hill
Rachael Arnold, J.H. Rose
Irene Yang, Chapel Hill
Chelsea Smith, Asheville
Elly Walsh, Leesville Road

Oboe

Rebecca Gottstein, Enloe
Jesse Anderson, Asheboro

Bassoon

Mary Propst, Mount Pleasant
Clay Zellar-Townson, Croatan

Clarinet

Will Clark, Durham School of the Arts
Jackie Nkuebe, Sanderson
Josh Edwards, East Henderson
Hiro Tanaka, Butler
Robert Wilber, Northern Nash
Jason Spencer, Chapel Hill
Doug Mehlenbacher, Pine Crest
Darla Cheung, White Oak
Jacob Stern, Providence Day
Mary Katherine Bean, Ledford
Hayley Lammon, Surry Central
Brittany Bolder, South View
Kyle Karner, T. C. Roberson
Andy Warwick, Green Hope
Emily Sharp, Charlotte Catholic
Andre Nguyen, North Mecklenburg
Claire McCoy, North Buncombe
Brittany Johnson, Smithfield-Selma
Lauren Halsey, East Davidson
Jessica Bowerman, Jay M. Robinson

Alto Clarinet

Sarah Sparks, Western Guilford
Leann Blackwell, Chase

Bass Clarinet

D. J. Garland, Clyde A. Erwin
Justin Humpfries, Chase
David Ho, Green Hope
Patricia Cipicchio, East Mecklenburg

Contra-Alto Clarinet

Krystle Lisbon, South View

Alto Saxophone

Kelly Shaw, Northern Nash
Zach Deeter, West Forsyth
Dusty Carter, Durham Sch. of Arts
Sebastian Williams, Robersonville

Tenor Saxophone

Ryan Cameron, Brevard
Nathan Walker, Nash Central

Baritone Saxophone

Aaron Varnell, West Forsyth

Trumpet

Terri Williams, Cape Fear
Michael Holland, North Lincoln
Justin Crawford, Apex
Donnie McEwan, Mount Tabor
Jordan Webb, Beddingfield
Cameron Long, Northern Vance
Clay Perry, North Moore
Doug Surber, Carmel Valley Christian
Robert Goodwin, Smithfield-Selma
Matthew Mercurio, South Mecklenburg
Joey Pullara, Polk County
Julia DeMaio, East Henderson

F Horn

Benjamin Tobias, North Mecklenburg
Cara Gurganus, Northern Nash
Daniel Hammond, Wakefield
Jessie Reuteler, Providence Day
Rachel Watson, Ashley
Jenny Smoak, Enloe
Drew Phillips, Fuquay-Varina
Adrienne Langlois, A.C. Reynolds

Trombone

Anthony Parrish, Leesville Road
Brad Weatherington, West Craven
Tony Mazzella, Middle Creek
Jacob Linn, Green Hope
Zach Vanderelzen, North Buncombe
James Mullis, West Rowan
Frank Towson, Asheville
Bobby McFarland, Clayton
Gavin Lankford, Northern Nash

Euphonium

Caleb Young, Asheville
Martin Warlick, Sanderson
Michelle Cohen, West Forsyth
Stephen Shuford, Southwest Guilford

Tuba

Drew Prichard, Hendersonville
Trevor Bynum, Beddingfield
Stephen Mason, Owen
Anthony Hingley, Havelock
Tyler Smith, North Lincoln
Justin Hittner, Apex

String Bass

Paige Ridout, Smithfield-Selma

General Percussion

Grady Wiley, Tuscola
Matt Powers, East Davidson
Matthew Ray, Southern Nash
Marshall Gaddis, South Point

Keyboard

Alex Kikka, South Mecklenburg
Rebecca Wiggins, Robbinsville

Timpani

Roger Duckett, Hendersonville

North Carolina Honors Band Clinic Committee

Dave Albert, NCBA State President

Phillip Riggs, NCBA President-Elect

Neil Underwood, NCBA Past-President

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Vevlyn & John Lowe, Middle School Clinic Chairs

Michael Capps, Middle School Auditions Chair

James Daugherty, High School Clinic Chair

Keith James, High School Auditions Chair

Jill Bennett, Senior High Clinic Chair

Brad Langhans, Senior High Auditions Chair

Special Thanks to the following:

Dr. John Locke & Dr. Kevin Giraldi - UNCG Site Hosts

Edwin Kimbrough, Page High School - Additional Equipment & Instruments

Mike Howell & Margie Harrison, Ledford High School - Concert Program

Ed Rooker - Clinician Coordinator

Iota Epsilon Chapter of Phi Mu Alpha Sinfonia

Emergency Exit Information and Concert Etiquette

Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one which you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.

Fine
