

*Tuning (Low to High):
Ab-Bb-Db.
*All performers are responsible
for tuning their own instruments.
*Groupings are only noted
when they change.

NCMEA Timpani Audition

Series 2, 11-12

Eric Willie
(ASCAP)

♩ = 120

2 + 3 3 + 2

f

2 + 3 3 + 2

p *ff*

p *mf*

p

mp *cresc.*

2 + 3 3 + 2

f

p *ff*