

NCBA Honors Band Snare Drum Auditions Script



ROOM PROCTOR, please begin by following this procedure:

Step outside the room and close the door. Verify that you have the correct student by saying:

“Are you Section Percussionist #__ , (NAME)?”

(Example: “Are you Section Percussionist # 2, Joe Smith?” Once you have positively determined the student’s name and audition number, please escort the student into the room.)

“Judges, this is Section Percussionist audition # __.”

“Please be sure the instruments are set up in a comfortable position and you can move smoothly from one to the other when necessary. Please remember that tempo should be observed during any measures of rest.

“Now please find the copy of the solos on your stand” *(Allow student time to locate solo)*

“Please notice that there are no additional cuts to the required solo selections. You may use your personal copies or the copies that we have provided. We will start with the Rudimental Solo. You may begin when you are ready.” *(Once student is completed...)* **“Thank You”**

“We will now move to the Concert Solo. *(Allow time for student to locate the Concert Solo)*
You may begin when you are ready.” *(Once student is completed...)* **“Thank You”**

“Please find the sight-reading selection on your stand. It should be face down. Please leave it facing down at this time.” *(Allow student time to locate the sight-reading.)*

“Once you are told to begin looking at the sight-reading selection, you will have 60 seconds. After 60 seconds, I will ask you to begin playing. Please turn the selection over now so that you can see it. Time begins now.”

(Start the timer immediately.)

(After exactly 60 seconds...) **“Time is up. Please begin playing now.”**

(Once student is completed...) **“Thank You. Please return the sight-reading selection to a face down position. Your audition is now complete.”** *(Escort the student out of the room and close the door until ready for the next student.)*