



North Carolina Bandmasters Association

Middle School All-State Honors Band MALLETS Audition Form

Instrument: **Mallets** Audition # Date:

<p>Major Scales</p> <p>(3.5 pts each)</p> <hr/> <p>(21 points possible)</p>	<p>_____</p> <p>Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6</p> <p>3.0-3.5 Excellent performance</p> <p>2.0-2.5 Good, but less mature, some mistakes in pitch, tone, control, and/or articulation</p> <p>1.0-1.5 Fair, even less mature, several mistakes in pitch, tone, control, and/or articulation</p> <p>0-0.5 Poor performance, many problems</p>
------------------------------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>Chromatic Scale</p> <hr/> <p>(4 points possible)</p>	<p>3.5-4.0 Excellent performance</p> <p>2.5-3.0 Good, but less mature, some mistakes in pitch, tone, control, and/or articulation</p> <p>1.5-2.0 Fair, even less mature, several mistakes in pitch, tone, control, and/or articulation</p> <p>0-1.0 Poor performance, many problems</p>
----------------------------------------------------------------	---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>Solo</p> <hr/> <p>(40 points possible)</p>	<p>35-40 Excellent performance; few mistakes, if any, in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>25-34 Good, but less mature; some mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>15-24 Fair, many mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>0-14 Poor performance</p>
------------------------------------------------------	-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>Sight Reading</p> <hr/> <p>(35 points possible)</p>	<p>30-35 Excellent performance; few mistakes, if any, in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>20-29 Good, but less mature; some mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>10-19 Fair, many mistakes in pitch, control, rhythm, interpretation, dynamics, key and/or time signatures</p> <p>0-9 Poor performance</p>
---------------------------------------------------------------	------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------

<p>Total Score</p> <hr/> <p>(100 Points Possible)</p>

Judge's Signature: _____