

## North Carolina Bandmasters Association

Middle School All-State Honors Band SECTION PERCUSSION Audition Form

	Instrument:	Section Percussion Audition # Date:
F57. 1938		
Solo	35-40	<b>Excellent</b> performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	25-34	<b>Good</b> , but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	15-24	<b>Fair</b> , even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
(40 points possible)	0-14	Poor performance, many problems
Etude	20-25	<b>Excellent</b> performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	13-19	<b>Good</b> , but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	6-12	<b>Fair</b> , even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
(25 points possible)	0-5	Poor performance, many problems
Sight Reading	30-35	<b>Excellent</b> performance; few mistakes, if any, in rhythm, dynamics, time signature, interpretation, and technical control
	20-29	<b>Good</b> , but less mature, some mistakes in rhythm, dynamics, time signature, interpretation, and technical control
	10-19	<b>Fair</b> , even less mature, several mistakes in rhythm, dynamics, time signature, interpretation, and technical control
(35 points possible)	0-9	Poor performance, many problems
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Total Score	]	
		Judge's Signature:
(100 Points Possible)		