

NCBA MPA Committee Report
Chris White, MPA Committee Chair
April 29, 2023

1. Sight-reading procedures:
 - a. After evaluating the 2022 changes to the UIL rubric, the committee voted for a return to reading one level below the band's stage music.
 - i. Grade 1 stage music / No sight-reading required
 - ii. Grade 2 stage music / UIL level 1 sight-reading
 - iii. Grade 3 stage music / UIL level 2 sight-reading
 - iv. Grade 4 stage music / UIL level 3 sight-reading
 - v. Grade 5 stage music / UIL level 4 sight-reading
 - vi. Grade 6/MW stage music / UIL level 5 sight-reading
 - b. [Currently published NCBA sight-reading rubric](#)
 - c. [UIL 2022 Sight-reading revisions](#)
2. We will continue to offer the option for bands to enter, for ratings, using Flex music of titles already on the approved NCBA MPA list. We will also seek additional input from each district's membership and continue to refine/define the sight-reading expectations for any band who enters in the flex category. The motion was made to require bands playing flex music to sight-read in the same level as their stage music. We will take a formal vote on this change at the November meeting.
3. We will continue to suspend Rule 3C for all 2024 Concert Band MPA events and allow for duplication of personnel between ensembles. The committee will solicit input from each district's membership on a proposal to limit the number of performers who can perform on the same instrument in multiple bands. We will make a final decision on this, along with a process to implement and monitor this, at the November meeting.
4. We discussed a proposal involving warm-up times which the committee voted to send to the Operations Committee (Event Chairs) for possible resolution, and another proposal regarding the "comments only" rating that the committee decided not to move forward with at this time.
5. The committee agreed to meet with the DEI committee chairs at our next meeting in an effort to find common ground on ways to identify underrepresented composers through our MPA process.
6. If you asked for more time to work on the list of MPA additions, please complete that by Thursday, May 4 so I can compile them and get them to Ruth for posting on the website. The response form is in the Google drive folder linked above. Anything not reviewed this meeting will be added to the list of titles we'll review in November, so I encourage you to continue working on the list this week.

We will meet virtually in advance of the November meeting to further discuss these topics and will make final decisions at that November meeting in Winston-Salem. I look forward to seeing you again, and wish you all the best for a wonderful end to your school year. As always, thank you for your time and work to make our Concert MPA events the best they can possibly be.