

**The Band Section of the  
North Carolina Music Educators Association**

PRESENTS

***The 2012 North Carolina  
All-State Honor Bands***



***Dr. John D. Pasquale***  
*Middle School Conductor*

***Dr. Ronnie Wooten***  
*High School Conductor*

***Professor Michael Haithcock***  
*Senior High Conductor*

***Sunday, May 6, 2012***  
***1:00 PM***

*Memorial Hall Auditorium  
University of North Carolina at Chapel Hill  
Chapel Hill, North Carolina*

## MIDDLE SCHOOL PROGRAM

*To be selected from the following:*

Rhythms and Rifts.....	Brian Balmages
Adrenaline Engines.....	Randall D. Standridge
Overture On A Mistrel Tune.....	Pierre LaPlante
Deir' in De.....	Arr. by Warren Barker
Simple Gifts.....	Arr. by James Ployhar
Military Escort March.....	Harold Bennett

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### **Dr. John D. Pasquale - Middle School Conductor**

**John D. Pasquale** is a member of the conducting faculty at the University of Michigan where he serves as the Assistant Director of Bands. He is the conductor of the University Band, "Maize" and "Blue" Campus Bands, Associate Director of the Michigan Marching and Athletic Bands, Director of the Michigan Hockey Band, Guest Conductor with the Symphony Band, Symphony Band Chamber Winds and Concert Band, Conductor of the Alumni Concert Band, teaches conducting and program administration through independent study, and directs the summer program, "Instrumental Music Education in China: Cross-Cultural Performance and Pedagogy," in Beijing, Shanghai, and Xi'an, China. Receiving the Doctor of Musical Arts degree in Conducting from the University of Oklahoma at Norman in 2008, Pasquale served as a conducting associate to the Wind Symphony, Opera Orchestra, "The Pride of Oklahoma" Marching Band, New Century Ensemble, Faculty Composer Concert Series, Symphony Band, Concert Band, and the Weitzenhoffer Family Department of Musical Theatre. In addition, he was an adjunct instructor and graduate teaching assistant within the Music Education Department. He holds a Master of Music degree in Instrumental Conducting from the University of Oklahoma and a Bachelor of Music Education degree from Texas Christian University in Fort Worth, Texas. Prior to attending the University of Oklahoma, Dr. Pasquale conducted an internationally recognized and competitive middle school wind ensemble holding the position of Director of Bands at Griffin Middle School in The Colony, Texas, within the Lewisville Independent School District. During his four year assignment, Pasquale was the 2001, 2002 and 2003 recipient of the "Making A Difference Award" given by the student body of Griffin Middle School and received the 2003 nomination for Griffin Middle School "Teacher of the Year." Dr. Pasquale is in demand as a conductor, clinician, pedagogue, and adjudicator in band and orchestra programs throughout the United States and Asia.

# Middle School Honors Band Personnel

## Flute

Joseph Kim, South Charlotte  
Celina Lin, Cape Fear Academy  
Therese Mendoza, South Charlotte  
Amanda Lin, Cape Fear Academy  
Elizabeth Church, Granite Falls  
Caroline Church, Granite Falls  
Jade Wu, Salem  
Lauren Burke, Enka  
Melissa Rogers, High Point  
Home Schoolers  
Dayna Hagstedt, Marvin Ridge

## Oboe

Kevin Carney, Community House  
Alex Kitching, Academy at Lincoln

## Bassoon

Rick Shocket, Apex  
Cameron Penny, Cleveland

## Clarinet

Christie Song, Kernodle  
Gregory Watts, Ligon  
Josh Alley, Meadowlark  
Amy Kim, Northwood Temple Academy  
Lauren McCarthy, Porter Ridge  
Ben Knoble, Community House  
Kayla Gorham, Red Oak  
Jay Shin, Davis Drive  
Carl Kim, Charlotte Latin  
Jared Woods, Tucker Creek  
Stephen Li, F.J. Carnage  
Kaitlyn Malcolm, Mac Williams  
Kelly Kennedy, Salem  
James Maxson, Northview  
Kayla Tomberlin, Porter Ridge  
Raegan Murphy, Hudson  
Chandler Terry, American Renaissance  
Lizzy Hinman, A.C. Reynolds  
James Dryden, Duke School  
Zamia Wardrep, A.C. Reynolds

## Bass Clarinet

Delaney Dewey, Marvin Ridge  
Jaedon Harpe, Jacksonville Commons  
Erin Corliss, Asheville  
David Regenthal, Meadowlark

## Contra-Bass Clarinet

Aidan Maycock, Academy at Lincoln

## Alto Saxophone

Shaffer Lisle, Williston  
Mia Morrell, Culbreth  
Jonathan Le, Cramerton  
Quinn Sapp, Salem

## Tenor Saxophone

Jason Chrisman, N. Buncombe  
Laboni Hassan, Salem

## Baritone Saxophone

Matthew Shriver, Meadowlark

## Trumpet

Krishna Palanivel, F.J. Carnage  
Sawyer Sanchez, First Flight  
Sofia Mouritsen, Marvin Ridge  
Michael Goldfarb, Cane Creek  
Michael Brotherton, Northwest Guilford  
John Robert MacNaught, Mac Williams  
Nicholas Mitchell, Marvin Ridge  
Roark Habegger, Marvin Ridge  
Emerald Deatherage, Newport  
Nicholas Lipsette, Max Abbott  
Matthew Wakeford, F.J. Carnage  
Charity Yeyeodu, Cresset Christian

## F Horn

Kimberly Schuh, Salem  
Alex Bumgarner, Macon  
Philips Clarke, Cuthbertson  
Victoria Wright, Falls Road  
Baptist Church  
Halle Michalak, Ligon  
Zac Covington, Hanes  
Drew Smith, Mac Williams  
Molly Bridges, Crestdale

## Trombone

Alex Carter, N. Buncombe  
Noah Sloan, A.C. Reynolds  
Charles Sothcott, Reedy Creek  
Emma Railey, Chowan  
Seongjong Jeong, Pine Forest  
Andrew T. Looker, Charlotte Christian  
Noah Leesnitzer, A.L. Stanback  
Taylor Edgerley, Sycamore Lane  
Matthew Thomson, Hudson

## Euphonium

Jordan Mintz, Lufkin Road  
Spencer McNeil, Hudson  
Evan Gales, Thales  
Grace Marshall, Polk County

## Tuba

Matthew Baker, F. J. Carnage  
Camden Burr, Mills Park  
Ryan Bratton, Cane Creek  
Samuel Murray, Polk County  
Anthony Cooney, New Bridge  
Amani Robinson, Northwest Cabarrus

## String Bass

Sarah Bryant, Tyro

## Percussion

Erick Starling, Mac Williams  
Samantha Fields, Capital Christian  
Homeschool Bands  
Logan Dye, Brevard  
Gregory Lewis, West Lee

## Mallet

Lucas Gordon, Chestnut Grove  
Will Whitehurst, Morehead City

## Timpani

Nicholas Scott, Grover C. Fields

## HIGH SCHOOL PROGRAM

*To be selected from the following:*

George Washington Bicentennial March.....	John Philip Sousa
The Redwoods.....	Rosanno Galante
Portraits.....	Jim Colonna
American Hymn Song Suite.....	Dwayne S. Milburn
Symphonic Suite.....	Clifton Williams
Cheerio March.....	Edwin Franko Goldman

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### Dr. Ronnie Wooten - High School Conductor

**Ronnie Wooten** is currently Professor of Music and Conductor of the Wind Ensemble at Northern Illinois University in DeKalb, Illinois. In addition to conducting the Wind Ensemble, he guides the undergraduate and graduate programs in instrumental music education, supervises instrumental student teachers, teaches courses in instrumental techniques and methods, wind instrument literature, and conducting. A native of North Carolina, Wooten received the Bachelor of Music Education Degree (cum laude) from East Carolina University. He received the Master of Music and the Doctor of Musical Arts Degrees in Conducting from Michigan State University, where he held a teaching assistantship and a competitive doctoral fellowship in the School of Music. He has pursued additional conducting studies at the University of Calgary (Alberta, Canada), Campbell University, the University of North Carolina at Chapel Hill, and the University of Michigan. His principal conducting teachers include: Eugene Corporon, Kenneth Bloomquist, Herbert Carter and Robert Hause. Wooten began his teaching career in the public schools of North Carolina, where he was Assistant Band Director of the three-time Bands of America Grand National Champion Rocky Mount High School Band and as Director of Instrumental Music for grades 8-12 in the Goldsboro City School District where his ensembles received consecutive Superior, Division I and Excellent Ratings in concert and marching venues throughout the Southeastern United States. Dr. Wooten maintains an active schedule as guest conductor, adjudicator, lecturer and consultant for instrumental music education at all levels, and has conducted numerous honor bands and clinics throughout the United States and Canada. He has served as Music Execution Judge and clinician for the Kiwanis International Music Festival in both Toronto and Ottawa, as well as the Manitoba and Alberta Bandmasters Association Festival in Canada. Wooten was invited to serve as Guest Conductor of the United States Army Field Band at Ft. Meade, Orchestra Director for the international conference: "A Multicultural Celebration of Diversity in Music" in Flagstaff, Arizona, the Kentucky Intercollegiate Band, the Provincial Honor Band of Alberta, Canada, and as Resident Conductor at the International Music Camp in Dunseith, North Dakota. He has presented research and presentations before the Mid West International Band and Orchestra Clinic, College Band Directors National Association, Illinois Music Educators Association, Texas music Educators Association, Kentucky Music Educators Association, the Illinois Board of higher Education, the Illinois Committee on Black Concerns in Higher Education, People of Color in Predominantly White Institutions Conference and The National Association of Black Cultural Centers. In 2002 Dr. Wooten delivered the keynote address for the Rhode Island Music Educators Association Conference and served as Artist-in-Residence at the University of Louisville for their annual Festival of African American Music. Under his direction, the NIU Wind Ensemble has performed for the Illinois Music Educators Association Conference, and at the National Association for the Study and Performance of African American Music Conference and has been featured at several music festivals. Dr. Wooten holds professional memberships in the Music Educators National Conference, Illinois Music Educators Association, Mid-America Bandmasters Association, The National Association of Negro Musicians, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Kappa Psi, and the College Band Directors National Association, where he served as member of the Committee on Ethnicity and Gender Issues. At Northern Illinois University, Wooten was selected as a participant in the Multicultural Curriculum Transformation Task Force, and the Provost's Leadership Initiative. In 2000 Dr. Wooten was honored to receive the Excellence in Undergraduate Teaching Award at Northern Illinois University.

# High School Honors Band Personnel

## Flute

Grace Kim, Asheville  
Luke Davis, Ronald W. Reagan  
Chloe Deshusses, Carrboro  
Kyung-Min Yoo, Mount Tabor  
Koya Osada, East Chapel Hill  
Iris Chong, Ardrey Kell HS  
Christy Van Nostrand, Forsyth  
Country Day  
Katherine Combs, Cardinal Gibbons  
Margaret Lynch, Carmel Christian  
Stephen Walker, A. C. Reynolds

## Oboe

Morgan Leatherwood, First Flight  
Leah Jamison, Athens Drive

## Bassoon

Andrew Sledge, West Johnston  
Alex Abuaita, Cuthbertson

## Clarinet

Si Qiao Wang, South Mecklenburg  
Larissa Wood, A. C. Reynolds  
Alex Whitehead, Nash Central  
Allan Jiang, Enloe  
Melissa Fu, Marvin Ridge  
Rebecca Mulligan, Parkwood  
Lydia Stocks, Nash Central  
Tianyi Wang, East Chapel Hill  
Justin Hong, Ardrey Kell  
Ryan Hardison, John T. Hoggard  
Lisa Kolpin, South Caldwell  
Glorian Regalado, Sanderson  
Christy Korzen, East Forsyth  
Cindy Kim, Northern Guilford  
Meghna Srivastava, Panther Creek  
Kayla Josey, Croatan  
Carly Elkins, North Davidson  
Jeffrey Zhang, Mount Tabor  
Nathan Marks, Croatan  
Aaron Cheshire, North Rowan

## Bass Clarinet

Regina LaCarrubba, Croatan  
Adam Wall, Millbrook  
McKenna Gramzay, T. C. Roberson  
David Puritz, New Hanover

## Contra-Bass Clarinet

Meghan Webster, South Mecklenburg

## Alto Saxophone

Aaron Cressman, Marvin Ridge  
Jamie Staton, Cape Fear  
Perry Currin, Nash Central  
Jade Deatherage, West Carteret

## Tenor Saxophone

Lilli Haines, T. C. Roberson  
Sope Eweje, Croatan

## Baritone Saxophone

Rachel Whitman, Marvin Ridge

## Trumpet

Claire Hendrickson, Grimsley  
Kyle Johnson, CATA  
Danny Fischbeck, Providence  
Lily Hunter, Myers Park  
Saurin Kantesaria, Fayetteville Academy  
Tyler Clowes, East Mecklenburg  
Chris Sefton, Panther Creek  
Matt Rhodes, Terry Sanford  
Dustin Sneed, RJ Reynolds  
Andrew Paff, Leesville Road  
Gage Clawson, Manteo  
Chris Sisco, Cedar Ridge

## F Horn

Jawon Gathers, Clayton  
Tanner West, Cox Mill  
Erin Welty, West Forsyth  
Matt Howard, St. Stephens  
Matthew Jenkins, Leesville Road  
JL Klinck, Durham Sch. of the Arts  
Mark Reed, Junius H. Rose  
Colter Ellis, McDowell

## Trombone

Connor Barnette, Providence  
Caleb McMahan, A. C. Reynolds  
Daniel Kane, David W. Butler  
Baker Lawrimore, A. C. Reynolds  
Daniel Ren, Green Hope  
Will Schierhorn, Asheville  
Michael Mattocks, Clayton  
Adrienne Bonar, Marvin Ridge  
Robert West, Alexander Central

## Euphonium

Adam Caldwell, Providence  
Josh Bishop, Nash Central  
Madison Cox, Southwestern Randolph  
Liam Pulsifer, Charles D. Owen

## Tuba

Aden Beery, Rockingham County  
Philip Nixon, Wake Forest-Rolesville  
Pierce O'Brien, RJ Reynolds  
Dalton Melvin, Cape Fear  
Austin Lingerfeldt, Gaston Day School  
Noah Kemble, Havelock

## String Bass

Joey Nuhfer, North Lincoln

## Percussion

Zackery Graybeal, Douglas Byrd  
Marquis Nelson, Cape Fear  
Roque Winchester, South Mecklenburg  
Hunter Langhans, West Craven

## Mallet

Jesse Lloyd, Pisgah  
Mitchell Li, Grimsley

## Timpani

Taylor Hampton, Forestview

## SENIOR HIGH SCHOOL PROGRAM

*To be selected from the following:*

Three Chorale Preludes.....	William Latham
Luminescence.....	David Biedenbender
Firefly.....	Ryan George
Aurora Awakes.....	John Mackey
King Cotton.....	John Philip Sousa

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### Professor Michael Haithcock - Senior High Conductor

**Michael Haithcock** is the Director of Bands and Professor of Music (Conducting) at the University of Michigan since the fall of 2001. Prior to his appointment, Professor Haithcock was on the faculty of Baylor University for twenty-three years. Following in the footsteps of William D. Revelli and H. Robert Reynolds, Professor Haithcock conducts the internationally renowned University of Michigan Symphony Band, guides the acclaimed graduate band and wind ensemble conducting program, and provides administrative leadership for all aspects of the University of Michigan's diverse and historic band program. Ensembles under Haithcock's guidance, have received a wide array of critical acclaim for their high artistic standards of performance and repertoire. These accolades have come through concerts at national and state conventions, performances in major concert venues, the UM Symphony Band's May 2011 tour of China, and recordings on the Albany, Arsis, and Equilibrium labels. A review of recent recordings in Winds magazine proclaimed: "programming and execution of this caliber ought to be available worldwide...musically impressive, giving a sense of elation" while the American Record Guide praised the "professional manner with which the group delivers...they show great skill and artistry" and proclaimed the "sound of the UM Symphony Band is something to savor". Professor Haithcock is a leader in commissioning and premiering new works for band and has earned the praise of both composers and conductors for his innovative approaches to developing the band repertoire. He is in constant demand as a guest conductor as well as a resource person for symposiums and workshops in a variety of instructional settings. In 2011, he was awarded the Distinguished Service to Music Medal by Kappa Kappa Psi National Honorary Band Fraternity. A graduate of East Carolina University, where he received the 1996 Outstanding Alumni Award from the School of Music, and Baylor University, Haithcock has done additional study at a variety of conducting workshops including the Herbert Blomstedt Orchestral Conducting Institute. The Instrumentalist, the Michigan School Band and Orchestra Association, the School Musician, the Southwest Music Educator, and WINDS magazine have published his articles on conducting and wind literature. Mr. Haithcock is an elected member of both the music honor society Pi Kappa Lambda and the American Bandmasters Association. In addition, he remains active in College Band Directors National Association following his term as president (2001-2003).

# Senior High School Honors Band Personnel

## Flute

Zach Warren, Hickory Grove Baptist  
Christian

Allison Baker, Page  
Shengmei Yen, Green Hope  
Alison Chang, NCSSM  
Ayana Burkins, West Forsyth  
Anabella Pardo, Northern Nash  
Cara Conway, Freedom  
Priscilla Boyer, Clyde A. Erwin  
Erina Fujino, The Early College at Guilford  
Juliette LaFargue, New Bern

## Oboe

Caroline Webster, Southwest Guilford  
Kate Player, Charlotte Latin Upper School

## Bassoon

Michael Elderkin, Leesville Road  
Paul Archer, Lake Norman Charter

## Clarinet

Rose Kim, Green Hope  
Natalia Sanchez, Gaston Day School  
Samuel Sparrow, North Raleigh Christian  
Alvin Nugroho, Providence  
Alex Langevin, West Forsyth  
Ola Noras, Cox Mill  
Victoria Willingham, A.C. Reynolds  
Angela Small, Charlotte Catholic  
Allison Flowers, John T. Hoggard  
Li An, Mount Tabor  
Julia Larson, C.E. Jordan  
Katherine Mulligan, Orange  
Jordan Laird, Marvin Ridge  
Steven Lease, Ashley  
Alex Burnette, A.C. Reynolds  
Rae Ling Lee, Ronald Reagan  
David Overby, Sanderson  
Amelia Fujikawa, Ardrey Kell  
Benjamin Zhang, Mount Tabor  
Adam Chandler, New Hanover

## Bass Clarinet

Chris Nelson, Clinton  
Michael Richards, Wake Forest-Rolesville  
Lindsay Russell, Charlotte Catholic  
Victoria Alston, Northern Nash

## Contra-Bass Clarinet

Erin Ingram, North Iredell

## Alto Saxophone

Caleb Carpenter, Hickory Ridge  
Buck Hinman, A.C. Reynolds  
Mitchel Powers, North Davidson  
Tyler Beames, Wakefield

## Tenor Saxophone

Jessica Mohr, Apex  
Jeffrey Hall, Providence

## Baritone Saxophone

Nathan Misenheimer, NW Cabarrus

## Trumpet

Jeremy Sexton, RJ Reynolds  
Stockton Ray, Raleigh Charter  
Jamario Covington, Seventy-First  
Greg Jenner, Enloe  
Bryan Kraak, Charles D. Owen  
Lauren Chisdock, A.C. Reynolds  
Kyle Ellington, Franklin Academy  
Nick Nusser, West Forsyth  
Adam Callahan, Jack Britt  
Mitchell Townley, Wakefield  
Josh Altman, Scotland  
Tomas Nazer, NW Cabarrus

## F Horn

Matthew McHenry, Middle Creek  
Ross Wilhite, Marvin Ridge  
Vance Miller, Croatan  
Anson Carroll, Holly Springs  
Emma Johnson, Northern Nash  
Brian Speice, Green Hope  
Brady Catlett, Terry Sanford  
Addison Cook, A.C. Reynolds

## Trombone

Will Dorsey, Nash Central  
Scott Ashcraft, Hendersonville  
Sarah Gage, Lake Norman  
Dave Beitzel, Asheboro  
Austin Peterson, St. Stephens  
John Hare-Grogg, Ashley  
Jonathan Thompson, Hickory Ridge  
Jessica Griggs, Cleveland  
Will Gardner, North Lincoln

## Euphonium

Brett Anderson, North Buncombe  
Matt Cole, Clayton  
Eric Luke, Apex  
Jacob Bruner, Green Hope

## Tuba

Jacob Mooney, Green Hope  
Corey Faircloth, Cape Fear  
Timothy Sale, Swain  
Jesse Garcia, Cape Fear  
Tom Lanning, Jay M. Robinson  
Matt Siemion, White Oak

## String Bass

Dylan McKinney, T.C. Roberson

## Percussion

Soloman Starling, Cape Fear  
Ben Heidrich, Pine Lake Preparatory  
Christian Acevedo, West Carteret  
Travis Moore, Bunker Hill

## Mallet

Garrett Mills, North Lincoln  
Elizabeth Maynard, North Buncombe

## Timpani

Austin Palmer, Havelock

## North Carolina Honors Band Clinic Committee

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Michael Wilson, NCBA President-Elect  
Richard Holmes, NCBA Past-President  
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Blair Smith, NCBA Secretary  
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Keith James, High School Auditions Chair  
Jill Bennett, Senior High Clinic Chair  
Ashley Wright, Senior High Auditions Chair  
David Deese and Wes Allred, Auditions Site Hosts

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### Special Thanks To



#### UNC Department of Music

UNC Bands - Jeff Fuchs, Matt McClure, Evan Feldman and Elisabeth Fisseha  
Alpha Rho Chapter of Phi Mu Alpha Sinfonia, Iota Lambda Chapter of Tau Beta Sigma,  
Iota Tau Chapter of Sigma Alpha Iota and Mu Eta Chapter of Kappa Kappa Psi

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