

Concert Band MPA Committee Minutes

Saturday, November 9, 2024

Benton Convention Center, 1:00pm

CONCERT BAND MPA SIGHT READING:

- The committee had previously discussed the UIL sight reading rubrics (the 2022 revision) and compared the current standards to the standards of the prior level (prior to 2022). In response to the easier UIL standards in which our current sight-reading music is constructed, and after receiving feedback from each district membership, the committee voted to align the level of sight-reading to the level of music the band performs on stage. For example, a band performing in Grade 3 on stage would read UIL Level 3 in the sight-reading room.
- 8B. Bands and directors will have time to look at the music. **Directors will be allowed to look at the score as soon as the judge begins reading the script. Students will have time to look over the music according to the grade level of music.** The times are Grades II, III, and IV - five minutes; Grade V - six minutes; Grade VI - seven minutes. During that time, they may clap rhythms, sing parts, count out loud, and finger instruments, but they may not play their instruments. Each band may play a brief warm-up scale at the conclusion of the preparation period.
- James Daugherty developed an updated Concert Band MPA sight-reading script for the sight-reading adjudicator. It will be used for 2025 events.

ADDITIONAL PROPOSALS / ACTION ITEMS:

A committee member contacted Excelcia / RBC to request to add Eb clarinet and strong bass to each of the UIL sight-reading levels. These parts will be added to UIL Levels 4-6 for 2025 pieces.

Submitted 11/10/2024 by: Chris White, NCBA MPA Committee Chair