

Sight Reading – Band or Orchestra

Rating

Order or time of appearance _____ Event No. _____ Class _____ Date _____ Use no plus or minus signs in final rating

Name of Organization _____

School _____ Number of Players _____

City _____ State _____ District _____ School Enrollment _____

Selections

Adjudicator will grade principal items, A, B, C, D, or E, or numerals, in the respective squares. Comments must deal with the fundamental principals and be constructive. Minor details may be marked on music furnished to adjudicator.

TECHNICAL ACCURACY (articulation-bowing, correct notes, not values, rhythm figures) _____

INTONATION (chords, melodic line, tutti) _____

FLEXIBILITY (balance, precision, response to director) _____

INTERPRETATION (expression, phrasing, style, tempo) _____

MUSICAL EFFECT (confidence, fluency, intonation, tone) _____

GENERAL COMMENTS _____

Signature of Adjudicator _____