

COMPOSITION

18-24	25-30	31-38	39-45	46-50
<p>The staging and design of equipment and body is either completely unreadable or has no relationship to the music.</p>	<p>The auxiliary section is occasionally staged appropriately to augment and support the design of the band program. Effect generated by this section is at a beginning level, with some coordinated success. Visual musicality is reflected at a basic level, usually attempting to follow the melodic or rhythmic line. Dynamic expressive qualities are often not written. Equipment and/or choreography writing is sporadic and occasionally successful in creating effect. The composing process in terms of horizontal planning through time and vertical layering is occasionally successful, but transitions or developmental areas may be weak. Vocabulary of equipment and/or body is at a beginning level and does not offer a great deal of variety.</p>	<p>The auxiliary section is usually staged appropriately to augment and support the design of the band program. Effect generated by this section is at an intermediate level, with good coordinated success. Visual musicality is reflected at an intermediate level, following the melodic or rhythmic line. A moderate degree of dynamic expressive qualities are written. Equipment and choreography is often successful in creating effect. The composing process in terms of horizontal planning through time and vertical layering is often successful, but transitions and developmental areas may still be a challenge in design. Characteristics of the program are moderately included in the design and support the character, music or personality of the program. Vocabulary of equipment and/or body is at an intermediate level and offers moderate variety and some versatility.</p>	<p>The auxiliary section is always staged appropriately to augment and support the design of band program. Effect generated by this section is consistent and strong, with ongoing coordinated success. Visual musicality is reflected at an advanced level, following multiple musical lines. A broad degree of dynamic expressive qualities are written. Equipment and choreography is highly successful in creating effect. The composing process in terms of horizontal planning through time and vertical layering is well planned yielding strong success. Characteristics of the program are well detailed within the design and consistency support the character, music or personality of the program. Transitions or developmental areas maintain quality design. Vocabulary of equipment and/or body is at an advanced level and offers a broad range or variety and versatility.</p>	<p>The auxiliary section is innovative and creative. There are new standards in staging and the section fully supports and enhances the design of the band program. Effect generated by this section is fully developed with sophisticated and detailed coordinated success. Visual musicality is fully reflected at an advanced level, following multiple musical lines and including nuance and sophisticated reflection of musical understanding. A full degree of dynamic expressive qualities are written. Equipment and choreography are always successful in creating effect through creative and standard setting techniques. The composing process in terms of horizontal planning through time and vertical layering is maximized, yielding total success. Characteristics of the program are fully detailed elevating the design quality through the reflection of the character, music or personality of the program. Transitions or developmental areas are superior in design. Vocabulary of equipment and/or body sets new standards with the broadest range of variety and versatility.</p>

EXECUTION

18-24	25-30	31-38	39-45	46-50
<p>The ensemble is inadequately trained to demonstrate the required principles involving space, line or time. Effort qualities are beyond their development or not understood. There is no uniformity of responsibilities of aspects of drill, form and orientation. Breaks are constant. Skills are poorly achieved. Recovery is nonexistent. Concentration is weak. There is no adherence to style. Absence of these techniques negates the ability to communicate through performance. The group is unprepared.</p>	<p>The ensemble shows some understanding of the principles involving space, line and time. Occasionally individuals reflect an understanding of moving through space. There are moments when the ensemble demonstrates dynamic gradations of space, time, weight and flow. There is some uniformity in drill, form and orientation. Breaks and flaws are frequent. Recovery is attempted. Concentration varies. Stamina and demonstration of skills is sporadic. Technical and expressive excellence is inconsistent. Lack of confidence impairs the performer's ability to create effect through the communication of roles or qualities of performance. Adherence to style is occasionally demonstrated.</p>	<p>The ensemble achieves a more consistent demonstration of the principles involving space, line and time. There is growing consistency in the ease with which individuals move through space. There are longer periods of time when the ensemble achieves dynamic gradations of space, time, weight and flow. The ensemble responsibilities are taking on greater clarity, offering moderate opportunity to enhance the skill with dynamics. Fairly good uniformity exists in ensemble responsibilities of drill, form and orientation. Characteristics of equipment and movement are developing. Breaks and flaws still occur but recovery is evident. Concentration and stamina are developing and are moderately achieved. Growing confidence motivates the performers to create effect through the communication of roles or qualities of performance. Methods and techniques reflect a good degree of physical and mental development. Adherence to style is developing and is usually evident and consistent.</p>	<p>The ensemble maintains a highly developed sense of advanced principles involving space, line and time. A consistent level of skill is demonstrated by the ensemble in moving through space. Visual dynamics are consistent and strong in understanding and application. There is a high level of consistency in all responsibilities relative to drill, form and orientation. Characteristics of equipment and movement are very clear, and the ensemble shows a strong understanding in enhancing the skill with dynamic efforts. Breaks and flaws are infrequent and recovery is evident and quick. Concentration and stamina are constantly displayed. Achievement is sustained and ongoing. A strong sense of confidence motivates the performers to create ongoing effect through the communication of roles or qualities of performance most of the time. Methods and techniques reflect a high degree of physical and mental development. Adherence to style is consistently evident.</p>	<p>The ensemble maintains a superior development of advanced principles involving space, line and time. The ensemble always moves through space with clarity and ease. The fullest range of effort qualities and dynamics is demonstrated with ease, moving through sophisticated gradations of space, time, weight and flow. The ensemble displays superior uniformity in responsibilities relative to drill, form and orientation. The characteristics of equipment and movement are standard setting and the ensemble shows a superior understanding, enhancing the skills with dynamic efforts. Breaks and flaws are virtually nonexistent and recovery is effortless. Concentration and stamina are demonstrated in a superior manner. There are optimum dynamics, elevating the performance to a new level. A fully developed level of confidence motivates the performers to create maximum effect through the communication of roles and qualities of performance throughout. Methods and techniques reflect the highest degree of physical and mental development. Adherence to style is superb. There is a crystallization of all efforts.</p>