

North Carolina Bandmasters Marching Band Music Performance Adjudication (MPA) Rules

PURPOSE: To provide students and teachers a means of receiving constructive commentary by competent adjudicators. To stimulate and recognize growth. To provide students and teachers a means of hearing and seeing the work done by other school groups.

1. ELIGIBILITY:

- * A. All band directors must be current members of the North Carolina Music Educators Association.
- * B. Band members must be regularly enrolled in a band class according to the school administrative unit. Lower grade students may be used to round out the instrumentation, but not the reverse.
- * C. The band director that appears on the class roster at a school as the teacher must be a member of NCMEA and register all students to participate in all state sanctioned events.

2. ADMINISTRATIVE STRUCTURE:

- * A. The District Marching Band Committee Representative will serve as the Marching Band MPA Chairperson for each district.
- * B. The marching band MPA in each district must be held before November 7th each year.
- * C. The District Marching Band MPA Chairperson will contact the Executive Director of NCMEA to obtain financial and administrative materials.
- * D. The Chairperson of the NCBA Marching Band Committee shall have the responsibility to direct and assist the District Marching Band MPA Chairpersons and shall have the authority to govern all marching band MPA activity in the state.

3. REGULATIONS:

- * A. There may be up to three (3) MPA sites/events per district. Sites will be determined by the executive board for each district. Additional sites may be added as needed through WRITTEN REQUEST to the NCBA Marching Band Committee Chairman ONLY.
- * B. Performance order will be determined by postmark. (Note: Units with identical postmark dates will be determined randomly.)
- * C. No band may enter more than one district marching band MPA per year.
- * D. Judges will be hired by the District Marching Band Committee Representative
- * E. Selection of judges will be by normal fashion already in place in each district for concert MPA.
- * F. The number of MPA events offered by the district will be determined by the district board in conjunction with its membership body.
- * G. The MPA Host must provide, at minimum, sixteen (16) performance slots at fifteen (15) to twenty (20) minute intervals. (Note: This is the same timing that is currently enforced under the NCBA Adjudication Manual). The MPA Host may administrate a normal Marching Band Contest (in which rankings and caption/overall awards are given), on the same day as the MPA, as long as it follows the completion of the NCBA Marching Band MPA.
- * H. The location of the MPA(s) will be determined by each district in the manner that is already in place in that district. (Note: This process will take the same direction as

- selecting a site for the district concert band MPA.)
- * I. The ratings will be determined by utilizing the criterion reference boxes that already exist on the back of our adjudication sheets. Each caption will determine the box that the band resides in and will give that number as their rating for their particular caption. These numbers will be added together to yield a numeric total that will determine the rating of the unit. (For example: If the unit were to receive the following box ratings in the five captions of 4, 4, 3, 4, 3, the total numeric value would equal 18. This would yield a rating of Superior for that unit.) The Music Performance average will be used as a caption rather than the two separate scores. Note: To avoid comparison of bands, no actual number should be given.
 - * J. The ratings breakdown:
 - Superior – 18 & higher
 - Excellent – 15, 16, 17
 - Average – 12, 13, 14
 - Below Average – 11 & lower

4. REGISTRATION

- * A. Bands will register in their designated districts.
- * B. Exception to Rule 4-A: Bands may cross district lines upon receiving written release from their district marching band MPA chairperson and written permission from the district marching MPA chairperson where they wish to enter. If problems occur, the director should contact the NCBA marching band committee chairperson, who shall intervene and make a final decision.
- * C. Registration blanks must be completed and mailed with fees enclosed, to the district marching band MPA chairperson. The envelope must have a postmark showing that the materials were mailed on or before the stated deadline of thirty days (30) days prior to the day of the marching band festival.

5. FEES

- * A. All marching MPA registration fees will be determined by each district upon the approval of the Marching Band committee of the North Carolina Bandmasters Association.
- * B. Notification of withdrawal must be postmarked no later than thirty (30) days before the contest date if a refund of fees is expected.

6. PERFORMANCE:

- * A. All rules regarding performance shall be governed by the NCBA Marching Band Procedures Manual that has been put into place for the school year in which the event is being held.

7. HOUSING

- A. Each organization is responsible for making its own housing and meal arrangements.

8. DISQUALIFICATION

- A. Violation of any of the above rules constitutes an automatic disqualification.