

REPERTOIRE WORKSHEET

TO LEARN

In this column place the tunes that seem most urgent to learn first.

WORKING

In this column perpetually keep two to four tunes that you are memorizing. Apply 9,3,5,7 arpeggios, scales, chromatic ornaments, and any other techniques.

MEMORIZED

In this column catalog the memorized tunes and periodically review them to keep them fresh in the cerebral and motor memory.