

LINES LOG SCALAR MATERIAL

STEPHEN R. ANDERSON

SCALES WITH TWISTS

DM7 G7 CMaj7
ETC.

PRACTICE FROM EACH POINT
IN THE SCALE

AKIN TO BAKER'S '3-NOTE SPINS'

DM7 G7 CMaj7

DM7 G7 CMaj7

LEADING TONES + SCALE

#1 9

PRACTICE LEADING TONES FROM
EACH POINT IN THE SCALE

#2 3

MODAL SHAPES

3206
ETC.

ETC.

3-NOTE

4-NOTE ADJACENT

4-NOTE PERMUTATIONS

1 2 4 3

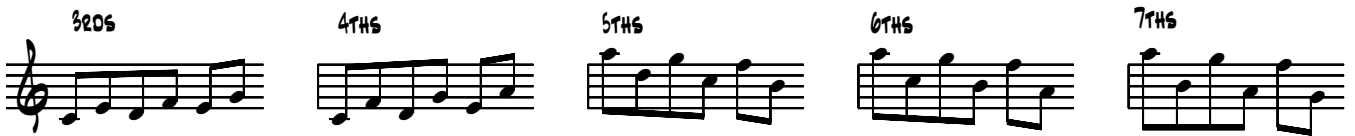
1 4 2 3

16 POSSIBLE PERMUTATIONS
3 4 2 1
ETC.

4-NOTE NON-ADJACENT

QUARTAL

QUARTAL + OCTAVE



DIATONIC ORNAMENTS

