

Teaching Jazz Improvisation Workshop



a ten week interactive internet professional development opportunity, free of charge for North Carolina Band and Orchestra Teachers

begins February 1, 2008

with Dr. Ray Church, Instructor of Music at the North Carolina School of Science and Mathematics, and provided by the NCSSM Distance Learning Department.



Dr. Ray Church

The purpose of this workshop is to provide music educators practical skills and a basic knowledge of jazz theory that can be used for teaching jazz improvisation. Music educators who have little or no experience in jazz improvisation ask the usual questions: "How do I start?" and "Where do I begin?" This workshop will answer these questions by providing the initial experience needed to learn and teach jazz improvisation.

Participants will learn:

- basic jazz theory
- simple jazz piano chord voicing
- improvisation concepts involving musical phrasing
- the use of harmonic tension
- jazz syncopation

Information will be shared concerning useful publications about jazz improvisation exercises, jazz "fake books", and computer music software. Supplementary information is included to help music educators who would like to develop a jazz combo rhythm section.

Earn two (2) CEUs for successfully completing the ten week internet workshop.

- One CEU can be earned by successful participation in ten weekly one hour interactive online lecture/discussion sessions with the workshop instructor.
- An additional CEU can be earned by successfully completing two hours of homework lessons per week (a total of twenty hours of homework).



For questions, contact Ray Church - church@ncssm.edu.

To register, go to <http://ncssm.infonowonline.org>

Problems registering? Contact Peg Kirk - kirk@ncssm.edu