West Forsyth High School
Wind Ensemble
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Wind Ensemble

North Carolina Music Educators Association
In-Service Conference

Benton Convention Center
November 15, 2011
11:00 a.m.
“Homage to Perotin” from Medieval Suite  Ron Nelson
Molly On The Shore  Percy Aldridge Grainger
Damn  John Mackey
Alex Langevin, solo clarinet
Aaron Riddle, Jack McGhee, Sung Dong You, Andrew Hayes, percussion
The Seal Lullaby  Eric Whitacre
James Daugherty, conductor
Andreas Santos, piano
Marchissimo  Philip Sparke
Philip Spencer, conductor
Hebrides Suite  Clare Grundman
1. “The Peat-Fire Flame”
2. “An Eriskay Love Lilt”
3. “Milking Song”
4. “The Road to the Isles”
Sakura Variants  M.L. Daniels
“Homage to Perotin” *from Medieval Suite* (1983), by Ron Nelson (b. 1929) was written in homage to great composer of the Middle Ages: Perotin (c. 1155-1200). Perotin’s music served as a launching pad which draw on some of the stylistic characteristics of music from that period, e.g., repetition of rhythmic patterns, modes, modules of sound, proportions that produce octaves, fourths and fifths, syncopation, long pedal points where a sustained tone regulates melodic progression. “Homage to Perotin” springs from his Viderunt featuring insistent dissonances in alteration with brass fanfare-like passages. A second theme played by unison brass is written in the Aeolian mode. “Homage to Perotin” is the second movement of three, with the other two entitled “Homage to Leonin” and “Homage to Machaut.”

*Molly on the Shore* (1920) by Percy Aldridge Grainger (1882-1961) has been adapted for military band from the original version scored for string quartet in 1907. Molly on the Shore is the setting of two reels, the first being entitled “Molly on the Shore” and the second being “Temple Reel”. Neither tune was collected by Grainger; his source for the melodies was *The Complete Petrie Collection of Ancient Irish Music*, collected by Sir Charles Villiers Stanford. Molly On The Shore was conceived for professional musicians and requires technical skills on a near professional level.

*Damn* (1998) by John Mackey (b. 1973) is chamber ensemble piece written for amplified clarinet and four percussionists. The work was commissioned by Robert Battle of the dance company BattletWorks in hopes of collaborating on a musical mood that would be, as the composer mentions, “short, dark, rhythmic and angry.” The United States Synchronized Swim Team at the Olympics in Athens where they received the Bronze Medal used the work.

*The Seal Lullaby* (2011) by Eric Whitacre (b. 1970) was originally written as a part of the film score for an animated film based on Kipling’s *The White Seal*. The Towne Singers later commissioned Whitacre to score the lullaby for the choral setting and was eventually transcribed for concert band. The White Seal is a beautiful story beginning with the mother seal singing softly to her young pup,

*Oh! Hush thee, my baby, the night is behind us,*  
*And black are the waters that sparkled so green.*  
*The moon, o’er the combers, looks downward to find us,*  
*At rest in the hollows that rustle between.*  

*Where billow meets billow, then soft be thy pillows,*  
*Oh weary wee flipperling, curl at thy ease!*  
*The Storm shall not wake thee, nor shark overtake thee,*  
*Asleep in the arms of the slow swinging seas!*  

*Rudyard Kipling, 1865-1936*
Marchissimo (2004), by Philip Sparke (b. 1951) was written as three marches in one. The first march theme is presented by percussion with piccolo and bass clarinet and a solo tuba. A euphonium, playing the counter melody, joins them. The trombones then join in to accompany the solo flute and clarinet, who play the second march theme. The rest of the clarinets then join in and the second theme is then played once again by everyone on stage, the saxophones entering half way through. The horns then enter with a third theme, more legato in character and then the theme is repeated by the full band. A short section follows where pieces of all the themes are expressed around the band and then builds to a final tutti, where all three themes are played simultaneously.

Hebrides Suite (1962), by Clare Grundman (1913-1996) is one of sixty band compositions written for student musicians. The composition is a four-movement work based on the Airs from Marjory Kennedy-Fraser's Collection, “Songs of the Hebrides.” Each movement is a beautifully crafted setting of a folk song: “The Peat-Fire Flame,” “An Eriskay Love Lilt,” “Milking Song,” and “The Road to the Isles.” The Hebrides, or Western Isles, are a group of islands located off the western coast of Scotland. The islands’ colorful names and rich cultural heritage have inspired both composers and writers. Grundman’s setting of the four songs is skillfully orchestrated for the young concert band while preserving the character of the represented tunes.

Sakura Variants (2007), by M.L. Daniels (b. 1933) is based on the traditional Japanese folksong “Sakura” (pronounced Sah ku da). After the initial statement of this famous Japanese song, the rest of the composition appears in ternary form (ABA). While variations found in the compositions of earlier composers might keep the melody and change the harmony (or vice-versa), in modern times there may be only hints of the original melody appearing as the variants progress. In Japan, cherry blossoms also symbolize clouds due to their nature of blooming en masse, besides being an enduring metaphor for the ephemeral nature of life, an aspect of Japanese cultural tradition that is often associated with Buddhist influence, and which is embodied in the concept of mono no aware. The association of the cherry blossom with mono no aware dates back to 18th-century scholar Motoori Norinaga. The transience of the blossoms, the extreme beauty and quick death, has often been associated with mortality; for this reason, cherry blossoms are richly symbolic, and have been utilized often in Japanese art, manga, anime, and film, as well as at musical performances for ambient effect.
FLUTE
Sarah Bencuya
Ayana Burkins
Catherine Hardy
Kristin Hauser
Sarah Lundgren
Tianxin Sui
Kathryn Watkins

OBEO
Leah Hinshaw

CLARINET
Emily Collins
Sarah Durham
Stephen Garcia
Camille Gonzales
Chae Yeong Jang
Alex Langevin
Jin ye Liu
Rebecca Lowder
Lauren Miller
Kelly Norris
Paige Roberts
Amanda Rogers
Sarah Summer

BASS CLARINET
Hope Enlow
Justin Swink
Clay Wash

ALTO SAXOPHONE
Larry Eubanks
Hollie Norris
Emily Peebles

TENOR SAXOPHONE
Trey Robbins

BARITONE SAXOPHONE
Katie Mooney

TRUMPET
Parker Cecil
Joshua Cumbo
Henry Heidtmann
Andrew Hiatt
Breon Jenkins
Payton Kassner
Hong Sheng Lu
Wesley Moore
Nick Nusser
Ien Rich
Owen Webster

HORN
CJ Alfonso
Tayler Goodwin
Michael Singleton
Julia Skinner
Erin Welty

TROMBONE
Thomas Brann
Brian Farmer
Benjamin Hiller
John Livingston
Dylan Prato
Luke Renegar
Blake Ware

EUPHONIUM
Michael Carpenter
Sawyer Lane

TUBA
Michael Hauser
Briley Penner
Louis Sandoval
Christopher Underdal

PERCUSSION
Chelsey Adams
Conor Bullard
Nicholas Bump
Lillie Buschmann
Emily Carlson
Timothy Dougherty
Andrew Hayes
Jack McGhee
Joshua Pollard
Aaron Riddle
Joshua Sharpe
Kaitlin Sluder
Sung Dong You

PIANO
Andreas Santos
The West Forsyth Band is comprised of 226 students in six performing ensembles including Wind Ensemble, Symphonic Band, Concert Band, Jazz Ensemble, Percussion Ensemble and Marching Band. The West Forsyth Wind Ensemble is a highly select concert band of sixty performers in grades nine through twelve. Members have achieved numerous individual honors including solo competition awards, membership in honors ensembles and master class opportunities with great musicians such as Evelyn Glennie, Branford Marsalis, and Arturo Sandoval. The ensemble regularly earns among the highest number of students gaining acceptance into All-County, All-District and All-State Honors Bands and consistently earns Superior Ratings at the North Carolina Bandmasters Association Music Performance Adjudication in Grade VI.

Mr. James Kirkpatrick, a native of Durham, North Carolina, earned his Bachelor of Music and Master of Music degrees from The University of North Carolina at Greensboro. His conducting teacher was Dr. John R. Locke and he studied percussion with Dr. Cort McClaren and Dr. Danny Frye. Upon graduation from UNCG, Mr. Kirkpatrick was awarded the “Thomas J. Stone Award for Outstanding Musicianship.” He has frequently been a conductor at the UNCG Summer Music Camp since 2002 and enjoys a busy schedule as guest clinician, adjudicator and consultant for music events across North Carolina, South Carolina and Virginia. Mr. Kirkpatrick is in his fourteenth year of teaching, beginning at North Forsyth High School until his appointment to West Forsyth High School in 2006. His concert bands, have earned a combined fifteen Superior ratings at North Carolina Music Performance Adjudication events in the span of his previous thirteen years of teaching. Mr. Kirkpatrick is highly active in regional and statewide professional activities. He has twice served on the Board of Directors for the Northwest District North Carolina Bandmasters Association. He served on the NC Bandmasters Association State Marching Band Committee, and currently serves on the NC Honors Band Percussion Auditions Committee and the NC Honors Band Auditions Committee. He is the Middle School All-District Honors Band Auditions Co-Chair for the Northwest District. Mr. Kirkpatrick was selected as 2006-07 Winston-Salem/Forsyth County Schools Band Director of the Year and is the 2011-12 Northwest District “Award of Excellence” recipient. Mr. Kirkpatrick was selected for and fulfilled a John F. Kennedy Center for Performing Arts Fellowship in Washington, DC. His appointment at The Kennedy Center involved collaborating extensively with administration, performing artists and educators throughout the Greater Washington, DC Metropolitan Area. Mr. Kirkpatrick is also a National Board Certified Teacher and currently serves on the National Board for Professional Teaching Standards assessor panel and as a mentor for candidates currently pursuing certification through the North Carolina Association of Educators. He has been a member of North Carolina Music Educators Association for eighteen years.
Mr. Philip Spencer, a native of Chapel Hill, NC, attended The University of North Carolina at Greensboro where he earned his Bachelor of Music degree in Music Education, graduating Cum Laude. While at UNCG, Mr. Spencer studied trumpet with Dr. Edward Bach. He was also awarded the Jonathan R. Black Scholarship. Mr. Spencer also spent several years during his college career as a counselor at the UNCG Summer Music Camp. Mr. Spencer is entering his second year of teaching. During his first year he was the Associate Director of Bands at West Forsyth High School and Hanes Middle School. Under his direction, the West Forsyth Concert Band earned a Superior rating at North Carolina’s Music Performance Adjudication. He also runs and coordinates all events pertaining to the Jazz Ensemble. Mr. Spencer is currently the Middle School All-District Honors Band Auditions Co-Chair for NWNCSBA. His professional affiliations are with North Carolina Music Educators Association and Phi Mu Alpha Sinfonia.
Mr. James G. Daugherty ("Mr. D") is currently in his eighteenth year as the director of bands and instructor of music theory at Central Davidson High School in Lexington, North Carolina. Under “Mr. D’s” baton the school’s Symphonic Band and Wind Ensemble have consistently earned ratings of excellent and superior at regional, state and national music festivals from North Carolina to Florida. More festival superior ratings for the bands have been earned in the last sixteen years than the entire history of the school. In 2004 the band program was invited to represent the State of North Carolina at the National Festival of States in Washington, D.C. commemorating the new WWII Memorial there. The Wind Ensemble performed for the North Carolina Music Educators Annual In-Service Conference in November of 2005 with a “Midwest Clinic” format program of music for all ability levels. Additionally, the Spartan Legion Marching Band (an all volunteer group) has also performed with the world renowned “Dallas Brass” at the North Carolina Music Educators In-Service Conference in 1997. In 1996, he was named “Teacher of the Year” at Central Davidson High School and in 1997 for Davidson County (North Carolina) School System (a system of approximately 27,000 students). In January of 1998 he was presented with a distinguished service award of “Outstanding Young Educator” by the Lexington, North Carolina Jaycees and in April of 2006 was nominated for a “Young Alumnus Award” from Appalachian State University. He has been nominated for “Who’s Who Among American Teachers” by his students over four times and was recently recognized by the group “Who’s Who In America”. Mr. Daugherty’s educational background includes a Bachelor's degree in music education from Appalachian State University as well as a Master of Music degree in music education with a concentration in band directing also from Appalachian. He also holds certification in Education Leadership/School Administration from High Point University and is a licensed K-12 School Administrator. While attending Appalachian, Mr. Daugherty was a recipient of the prestigious North Carolina Teaching Fellows Scholarship. Mr. Daugherty holds professional memberships in the American School Band Director’s Association (ASBDA), National Band Association, the Music Educators National Conference, the North Carolina Music Educators Association, the North Carolina Bandmasters Association, the North Carolina Association of Educators, Phi Mu Alpha Sinfonia, Pi Kappa Lambda, Kappa Delta Pi, Phi Eta Sigma and is a faculty life member of the Tri-M Music Honor Society. Currently, Mr. Daugherty is the President of the North Carolina Bandmasters Association and is immediate past chairman of the Northwest
North Carolina Bandmasters Association. Mr. Daugherty was elected to serve as District Five President for the North Carolina Music Educators Association in 2006 and served in that capacity until 2009. Within the district and state band associations he has previously served the Northwest District as treasurer for eight years 2000-2008 and from 2003-2009, he served as the state clinic chair for the North Carolina High School Honors Band. Mr. Daugherty considers one of his most humbling honors to be selected by his colleagues as the “Award of Excellence” recipient for the Northwest North Carolina Bandmasters Association in February of 2007. He has adjudicated at marching band events in North Carolina and Virginia and has also served as guest conductor within those states. He has additionally served as a performance and sight-reading adjudicator for the North Carolina Bandmasters Association Concert Band MPA and the Virginia Band and Orchestra Directors Association MPA. During the summer of 2009, Mr. Daugherty completed his twentieth summer on the faculty/staff of Cannon Music Camp held at Appalachian State University where he serves as the Dean of Men, a position he has held for the past thirteen years. Active in the Lexington community, Mr. Daugherty is a member of Coggins Memorial Baptist Church and is a member of the sanctuary choir.
acknowledgements

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Mr. Blake McCraw, Band Director, Hanes Middle School
Mr. Danny Green, Band Director, Hanes Middle School
Mr. Colin Tribby, Band Director, Paisley IB Magnet School

PRIVATE TEACHERS
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Ms. Kathryn Levy, Flute
Mr. Danny Green, Clarinet
Ms. Eileen Young, Clarinet
Mr. Adam Joiner, Saxophone
Mr. Karl Kassner, Trumpet
Mr. Pat Tucker, Horn
Mr. Brian French, Trombone
Dr. Michael Jarrett, Trombone
Mr. Brent Harvey, Euphonium/Tuba
Ms. Ashley Haynes, Percussion

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