

SETTING YOUR STUDENTS UP FOR SUCCESS

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How is success often defined in the music classroom?

Trophies?
Enrollment?
Superior Ratings?
Grade Level of Music Performed?
Comparison to Other Programs?

How should success be defined in the music classroom?

Growth (musical)?
Consistency?
Setting Realistic Goals...and reaching them?
Providing high-quality music experiences, regardless of the situation?



Looking to Others as a Guide

Seek out help - Who? What? When? Where? Why? How?
Not a sign of weakness
Will this be a benefit to my students?

Challenges

Tradition
Peers
Pressure from
Administration/Parents/Community
Personal bias
Blissfully unaware

Your Primary Purpose

Teach YOUR students
Set/maintain high expectations
Productive citizen/quality of life



Suggested Readings

- Alsobrook, J. (2002). *Pathways: A guide for energizing & enriching band, orchestra, & choral programs*. Chicago, IL: GIA Publications, Inc.
- Bloom, B. S. (Ed.). (1985). *Developing talent in young people*. New York: NY. Ballantine Books.
- Boonschaft, P. L. (2002). *Teaching music with passion: Conducting, rehearsing, and inspiring*. Galesville, MD: Meredith Music Publishing.
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- Rush, S. (2006). *Habits of a successful band director*. Chicago, IL: GIA Publications.
- Rush, S., Scott, J., & Wilkinson, E. (2014). *Habits of a successful middle school band director*. Chicago, IL: GIA Publications, Inc.
- Rush, S. & Lane, J. S. (2014). *Quality of life habits of a successful band director*. Chicago, IL: GIA Publications, Inc.