

The snare and auxiliary excerpts from the *All-Inclusive* book are not very long, and I do not think it will take much more time than having the student play many of the rudiments out of context. Many of the rudiments that we were asking the students to perform are represented in the snare etude already, so I think this switch will work without needing to add cuts to the Cirone solo. If the judges feel like the audition will take too long (especially at the District level when there are MANY students) I think having a cut added day of should be fine. I hope this makes sense.

- Cvijanovic

## **Section Percussion Rotations and Cuts**

### 9/10 Section Percussion **2018-2019**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Junior High Audition Etudes - Set 4.” Pg. 39, mm. 33-61

*Portraits in Rhythm* (Cirone - Belwin-Mills): Pg. 3, “#1”

### 11/12 Section Percussion **2018-2019**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Senior High Audition Etudes - Set 4.” Pg. 35-36, mm. 41-72

*Portraits in Rhythm* (Cirone - Belwin-Mills): – Pg. 41, “#38”

### 9/10 Section Percussion **2019-2020**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Junior High Audition Etudes - Set 1.” Pg. 15, mm. 32-53

*Portraits in Rhythm* (Cirone - Belwin-Mills): Pg. 16, “#14”

### 11/12 Section Percussion **2019-2020**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Senior High Audition Etudes - Set 2.” Pg. 19-20, mm. 49-79

*Portraits in Rhythm* (Cirone - Belwin-Mills): – Pg 31, “#29”

### 9/10 Section Percussion **2020-2021**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Junior High Audition Etudes - Set 2.” Pg. 23, mm. 29-53

*Portraits in Rhythm* (Cirone - Belwin-Mills): Pg. 20, #18

### 11/12 Section Percussion **2020-2021**

*All-Inclusive Audition Etudes* (Willie & Hill - Row-Loff Productions): “Senior High Audition Etudes - Set 1.” Pg. 11, mm. 41-73

*Portraits in Rhythm* (Cirone - Belwin-Mills): – Pg 12, “#10”