

North Carolina Bandmasters Association

Music Performance Adjudication

Concert Band - Stage Form

Final Rating

Name of Ensemble _____	School _____
City _____	Director _____

Date	Time	No. of Members	District	Performance Grade
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Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire:	Title (check box to left to indicate march)	Composer / Arranger	Grade
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____

Grade each caption using A, B, C, D or F in its respective box. Reference sub-caption terms along with rubric and key words from the back of the sheet. Comments should be constructive. It is acceptable to use + / - in the individual captions.

Tone Quality:	Characteristic Resonance Control Clarity Consistency Match within section	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Intonation:	Ensemble pitch center Adjusts chord tones Melodic line Corrects flaws	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Balance/Blend:	Presentation of musical roles Texture Between timbres Between winds/percussion	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Precision:	Pitch accuracy Articulation clarity Note shape Vertical alignment Pulse Subdivision Technique	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Basic Musicianship:	Adherence to printed directions not addressed by previous captions	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

Interpretive Musicianship:	Choices of style, tempi, dynamic range and contrast, melodic inflection to produce composer's intent	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

General Factors:	Choice of appropriate literature Instrumentation Etiquette Appearance	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto;"></div>

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Concert Band - Stage Rubric

Achievement Level	Grade	<p>Use the Achievement Level for each group of Indicators to assist in determining a grade for each Caption. Ensembles may earn a grade in a given Category without all indicators having the same Achievement Level.</p> <p>You may use + and – marks within each category.</p> <p>Key Words may be used to provide additional information and should reflect achievement within the category.</p> <p>Refer to Appendix A of the Adjudicator's Manual to total your Caption Grades to the appropriate Final Rating on the front of this sheet.</p> <p>Do not use + or – marks with the Final Rating.</p>
Performers consistently	A	
Performers frequently	B	
Performers occasionally	C	
Performers rarely	D	
Performers almost never	F	

CAPTION	INDICATORS	KEY WORDS (+ / –)
Tone Quality	<ul style="list-style-type: none"> Produce dark, characteristic tone quality on all instruments Produce resonant, controlled tone in all ranges, registers and dynamics Produce clear, consistent tone throughout duration of each note Match tone color and resonance from player to player within each section 	Tonal concept Air flow Embouchure Equipment Stick technique Resonance
Intonation	<ul style="list-style-type: none"> Produce uniform pitch center throughout the ensemble Demonstrate careful attention to intonation in all registers, dynamics and styles Adjusts pitches to demonstrate an understanding of just intonation within chordal structure and harmonic progression Corrects perceived pitch issues Demonstrate percussion tuning to match the ensemble 	Listening for pitch Adjusting pitch issues Intervals Melodic pitch Just intonation
Balance/Blend	<ul style="list-style-type: none"> Produce appropriate balance and/or blend between timbres Present an appropriate balance between musical roles within the texture Understand the supportive relationship between the wind and percussion sections 	Environment Placement Texture Orchestration Musical role Blend Melody, countermelody, harmony, ostinato, accompaniment
Precision	<ul style="list-style-type: none"> Perform correct pitches Produce a unified, consistent and refined performance of all styles of articulation and note shape demanded by notation and composer's intent Demonstrate vertical alignment of attacks and releases Demonstrate control of pulse and subdivision Perform rhythm values accurately Meets all technical demands with ease 	Key Legato, staccato, accent, marcato Attack / Release Vertical alignment Pulse Rhythm values Subdivision
Basic Musicianship	<ul style="list-style-type: none"> Change dynamics where printed Produce dynamic contrast Produce printed tempo changes Use appropriate mutes and percussion implements 	Dynamic range Dynamic contrast Tempo markings Mallet choice
Interpretive Musicianship	<ul style="list-style-type: none"> Demonstrate a refined understanding of musical style Perform tempi appropriate for both composer's intent and technical clarity Shape phrases using dynamics, articulation and inflection Demonstrate the music's expressive features Use rubato where appropriate 	Note shape Inflection Pacing Aesthetic response Artistic expression
General Factors	<ul style="list-style-type: none"> Provide evidence that the selected literature is appropriate for the ensemble by meeting all technical demands and performing with a thorough awareness of the composer's intent. Present appropriate instrumentation for the literature Demonstrate appropriate appearance and etiquette 	Appropriateness of literature Instrumentation Attire Behavior