



**North Carolina Bandmasters Association
Music Performance Adjudication
Concert Band - Stage Form**

Final Rating

Name of Ensemble _____ **School** _____

Date	Time	No. of Members	District	Performance Grade
-------------	-------------	-----------------------	-----------------	--------------------------

Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Repertoire:	Title (checkbox to left to indicate March)	Composer / Arranger	Grade
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____
<input type="checkbox"/>	_____	_____	_____

*Grade each caption using A, B, C, D or F in its respective box
Comments should be constructive. It is acceptable to use + / - in the individual captions.*

Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance

Intonation: Initial pitch, Chords, Individual, Melodic line, Makes Adjustments

Balance: Blend, Ensemble, Melodic, Section

Precision: Accuracy, Articulation, Entrances, Releases, Pulse, Rhythm, Technique

Musicianship: Adherence to printed musical directions not addressed by previous captions

Interpretation: Choices of Tempos, Dynamic Contrast, Phrasing, Style, Energy, Expression.

General Factors: Choice of Appropriate Literature, Instrumentation, Etiquette, Confidence, Discipline, Appearance, Posture

Signature of Adjudicator: _____