



OHIO
UNIVERSITY

2017 NCMEA Conference - Benton Convention Center
Winston-Salem, North Carolina - November 13, 2017, 12:00PM

Ohio University College of Fine Arts & School of Music presents:

3BASSO

“LOW BRASS – HIGH STANDARDS: A CREATIVE APPROACH TO CHAMBER MUSIC”

PROGRAM

To be selected from the following:

ERIC EWAZEN (b. 1954)	Eaglehawk <i>Theodore Presser Co. 114-41464</i>
RAYMOND PREMUR (1934-1998)	Two Pieces for Three Trombones I. Felicity II. Episode <i>Ensemble Publications ENS333</i>
DAVID UBER (1921-2007)	Ten Symphonic Trios for Alto, Tenor, and Bass Trombones I. Allegro moderato III. Moderato espressivo X. Tempo de marcia <i>Virgo Music Publishers</i>
HENRY WOLKING (b. 1948)	Four Dances for Three Trombones I. Samba II. Slow Drag III. Soul Strut IV. Square Dance <i>Cherry Classics Music</i>
VLADISLAV BLAZEVIICH (1881-1942)	Suite No. 1 I. Allegro feroce II. Lento fantastico III. Allegro IV. Moderato buffonescamente <i>Briar Music Press 1031</i>
EUGENE BOZZA (1905-1991)	Divertissements pour Trois Bassons III. Allegro Giacoso <i>Robert King Music AL21452</i>
DUMITRU IONEL (1915-1997) arr. Smith	Rumanian Dance No. 2 (1962)
STEVIE WONDER (b. 1950)	Superstition