



**North Carolina Bandmasters Association
Music Performance Adjudication
Concert Band – Sight Reading Form**

Final Rating

Name of Ensemble _____ **School** _____

Date	Time	No. of Members	District	Performance Grade

Adjudication Scale By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

*Grade each caption using A, B, C, D or F in its respective box
Comments should be constructive. It is acceptable to use + / - in the individual captions.*

Tone Quality: Characteristic Sound, Clarity, Consistency, Control, Matching within Section, Resonance

Intonation: Initial Pitch, Chords, Individual, Melodic line, Makes Adjustments

Balance: Blend, Ensemble, Melodic, Section

Technique: Note Accuracy, Note Values, Key Signatures, Articulation, Attacks, Releases, Precision, Technical Facility

Rhythm: Tempo, Pulse, Steadiness, Meter, Accuracy, Precision, Articulation Clarity

Musicianship: Confidence, Style, Interpretation, Emotion, Dynamic Contrast, Phrasing

Utilization of Preparatory Time: Director's Instructions – Keys, Tempi, Rhythms, Meters, Entrances, Student Attention/Participation, Discipline, Posture

Signature of Adjudicator: _____