

# NC Bandmasters Constitution/By-Laws Revision

*Proposed by the Central District, September 2018*

**Purpose:** To establish a seventh NCBA district comprised of Wake County

**Rationale:** To address growth in student population, as well as increased participation in CDBA events

- Percentage of the NC Student Population within current districts:

District	6-8	%	9-12	%	6-12	%	K-12	%
Central	85702	27%	121924	27%	207626	27%	385423	27%
Eastern	43134	13%	60381	13%	103515	13%	196124	14%
Northwestern	41077	13%	58949	13%	100026	13%	182565	13%
South Central	73777	23%	101252	22%	175029	23%	326057	23%
Southeastern	56028	18%	79080	18%	135108	18%	254357	18%
Western	19864	6%	29198	6%	49062	6%	90043	6%

- Percentage of NC Student Population with proposed change

District	6-8	%	9-12	%	6-12	%	K-12	%
Central	48578	15%	71683	16%	120261	16%	222725	16%
Eastern	43134	13%	60381	13%	103515	13%	196124	14%
Northwestern	41077	13%	58949	13%	100026	13%	182565	13%
South Central	73777	23%	101252	22%	175029	23%	326057	23%
Southeastern	56028	18%	79080	18%	135108	18%	254357	18%
Western	19864	6%	29198	6%	49062	6%	90043	6%
Wake County	37124	12%	50241	11%	87365	11%	162698	11%

- MPA: Split into four sites for CDBA (49 MS & 61 HS Bands in 2018)
- Solo & Ensemble: Already split between CDBA-West & CDBA-East
- All-District Honor Band Auditions
  - HS Registration/Attendance: 1,388/1,025
  - MS Registration/Attendance: 774/578
  - Total: 2,162/1,603
- With the exception of Honor Band Auditions, CDBA already functions as two districts
- Wake County: voted in August 2018, 42-5-3 to request departure from CDBA
- CDBA: voted 34-10 on 9/23/18 to approve Wake County's request

# Proposal

## Constitution

### ARTICLE IV - GOVERNMENT

**Section 2.** The Board of Director shall consist of the elective officers, the immediate past-president and the chairperson of the six state districts. District Chairman terms will be two (2) years beginning July 1 and ending June 30. The following schedule will be used to ensure proper and equal rotation of members on and off the Board of Directors. The Central, **East Central**, South Central and Northwest District shall elect a new chairperson on years ending with an even number. The Eastern, Southeastern and Western Districts shall elect a new chairperson on years ending with an odd number.

## By-Laws

### ARTICLE V - DISTRICT LINES

**Central District:** Rockingham County, Guilford County, Randolph County, Caswell County, Alamance County, Chatham County, Person County, Orange County, Durham County, ~~Wake County~~, Granville County, Vance County, Franklin County and Warren County.

**East Central District:** Wake County

## North Carolina All-State Honors Band

### 1. ADMINISTRATIVE STRUCTURE:

A. The North Carolina All-State Honors Band shall use a three-tier structure. Bands will be classified as: Middle School (grades eight and under); High School (grades nine and ten); Senior High (grades eleven and twelve) B. Each of the states ~~six~~ **seven** districts shall share equal responsibility for each year's honors band by providing a chairperson for each of the following assigned areas:

**Western District** - Sr. High Clinic (11-12)

**Northwest District** - High School Clinic (9-10)

**Southeastern District** - Middle School Clinic (8 and under)

**Eastern District** - Sr. High Auditions (11-12)

**South Central District** - High School Auditions (9-10)

**Central District** - **All-State Clinic Site Coordinator**

**East Central District** - **Middle School Auditions (8 and under)**

### 3. REGISTRATION FOR ALL-STATE HONORS BAND AUDITIONS

K. Access to tabulations will be limited, directors need to stay away from the room unless they are helping. The following districts will need to select a representative for Tabulations:

Middle School: Eastern, Southeastern, South Central, Western and Northwest.

High School (9/10) and Senior High (11/12): Southeastern, Central, **East Central**, Western and Northwest.

These names need to be submitted by the District President to the Audition Chairpersons by the business meeting time at our annual music educators convention.