

**NORTH CAROLINA BANDMASTERS ASSOCIATION  
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND TIMPANI AUDITION FORM**

Instrument: **Timpani**      Audition #: \_\_\_\_\_      Date: \_\_\_\_\_

**Roll**  
7 points possible  
(ppp-fff-ppp)

6-7 Excellent performance  
4-5 Good, less mature  
2-3 Fair, even less mature  
0-1 Poor, many problems

<b>Solo – 40 points possible</b>	<p>35-40 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control</p> <p>25-34 Good, but less mature, mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control</p> <p>15-24 Fair but many mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control</p> <p>1-14 Poor performance</p>
<b>Tune First Pitch</b> 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
<b>Tune Second Pitch</b> 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
<b>Tune Third Pitch</b> 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
<b>Sight Reading</b> 35 points possible	<p>30-35 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control</p> <p>20-29 Good, but less mature, mistakes in rhythms, dynamics, pitch, and time signature</p> <p>10-19 Fair, but many mistakes in rhythm, pitch, dynamics, and time signature</p> <p>0-9 Poor performance</p>
<b>100 Possible Points</b> _____	

Judge's Signature: \_\_\_\_\_