

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: _____

Instrument: **Mallets**

Date: _____

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

2.5-3.0 Excellent Performance

1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern

1 Fair but mistakes in key signature, control, rhythmic pattern

0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

3.5-4.0 Excellent Performance

2.5-3.0 Good, but less mature

1.5-2.0 Fair, but even less mature

0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

35-40 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control

25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control

15-24 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control

0-14 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control

20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control

10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control

0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **1**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-41 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-25 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-15 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: **2**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-42 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-26 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-16 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **3**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-43 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-27 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-17 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **4**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-44 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-28 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-18 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **5**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-45 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-29 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-19 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **6**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-46 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-30 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-20 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: 7

Instrument: Mallets

Date: March 5, 2016

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-47 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-31 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-21 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND Mallet AUDITION FORM**

Audition #: **8**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-48 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-32 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-22 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: 9

Instrument: Mallets

Date: March 5, 2016

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-49 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-33 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-23 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: **10**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-50 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-34 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-24 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: **11**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-51 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-35 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-25 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (9-10) ALL-STATE HONORS BAND MALLET AUDITION FORM**

Audition #: **12**

Instrument: **Mallets**

Date: **March 5, 2016**

MAJOR SCALES (3 points each)

Scale 1 Scale 2 Scale 3 Scale 4 Scale 5 Scale 6 Scale 7

- 2.5-3.0 Excellent Performance
- 1.5-2.0 Good Performance, but less mature; some mistakes in key signature, control, rhythmic pattern
- 1 Fair but mistakes in key signature, control, rhythmic pattern
- 0-0.5 Poor Performance

TOTAL: _____
(21 points possible)

Judge's Signature: _____

CHROMATIC SCALE (4 points)

- 3.5-4.0 Excellent Performance
- 2.5-3.0 Good, but less mature
- 1.5-2.0 Fair, but even less mature
- 0-1.0 Poor Performance

TOTAL: _____
(4 points possible)

Judge's Signature: _____

SOLO (40 points)

- 35-52 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 25-34 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 15-36 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-26 Poor performance

TOTAL: _____
(40 points possible)

Judge's Signature: _____

SIGHTREADING (35 points)

- 30-35 Excellent Performance; few mistakes, if any, in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 20-29 Good, but less mature; some mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 10-19 Fair, but many mistakes in rhythm, dynamics, key and/or time signatures, interpretation, and control
- 0-9 Poor Performance

TOTAL: _____
(35 points possible)

Judge's Signature: _____

TOTAL SCORE: _____
(100 points possible)