

## Senior High (11-12) All-State Honors Band Solos

Instrument	2019-2020	Chromatic Range	Students are to play:
<b>Flute</b>	<u>Selected Flute Solos</u> - AMSCO/Music Sales Corp - <i>Concertino Op. 107</i> - Chaminade Pg. 137-138 only	Within Range	pg 137-138 letter B thru 3rd measure after letter H
<b>Oboe</b>	<u>Oboe Solos</u> - Jay Arnold - AMSCO Publications - <i>Sonata No. 3, 1st and 2nd Mvmt</i> - G.F. Handel Pg. 143-144	Within Range	Play Movement 1, All ( <i>Adagio</i> - Pg 143) <b>and</b> Movement 2, No Repeats. ( <i>Allegro</i> - Pg 144)
<b>Bassoon</b>	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Chanson Triste</i> - Tchaikovsky Pg. 9	Within Range	Play All
<b>Bb Clarinet</b>	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No. 4 F Major</i> Pg. 84-85	Within Range	Start at <i>A Tempo</i> at m. 33 to end
<b>Low Clarinet</b>	<u>Bb or Eb Artistic Studies for the Clarinet Book 1 - The French School</u> - Hite/Rose - Southern Music Pub. - <i>No 25 E Flat Major</i> Pg. 70	Within Range	Play pg 70, measures 1-29
<b>Saxophone</b>	<u>Selected Studies for Saxophone</u> - Voxman - <i>A Major</i> Pg. 29	Within Range	Play All
<b>Trumpet</b>	<u>Concert &amp; Contest Collection</u> - Rubank - <i>Petite Piece Concertante</i> - Balay Pg. 18-19	Within Range	Pages 18+19 “ <i>Marche Modere</i> ”, m. 66-end
<b>Horn</b>	<u>Solos for the French Horn</u> - Ed. Mason Jones - Schirmer/HL - <i>Villanelle</i> - Beginning to end of Pg. 24 Pg. 23-24	Within Range	Play All
<b>Trombone</b>	<u>Melodious Etudes for Trombone</u> - Rochut - Carl Fischer - #37 Pg. 48-49	Within Range	Play All
<b>Baritone</b>	<u>Concert and Contest Collection For Baritone</u> - Rubank - <i>Petite Piece Concertante</i> - Balay Pg. 18-19	Within Range	Pages 18+19 “ <i>Marche Modere</i> ”, m. 66-end
<b>Tuba</b>	<u>Concert and Contest Collection For Tuba</u> - Rubank - <i>Adagio and Allegro</i> Pg. 14-15	Within Range	Play All (No Repeats)
<b>Snare Drum</b>	<u>Portraits in Rhythm</u> - Cirone - Belwin-Mills #29 Pg. 31 <b>AND</b> <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes Set 2</i> - mm. 49-79 Pg. 19-20	N/A	Play All (No Repeats)
<b>Mallets</b>	<b>Two Mallet:</b> <u>Masterpieces for Marimba</u> - McMillan - Belwin-Mills - <i>Sonatina</i> - Telemann Pg 6 - Beginning until the downbeat of the measure before Rehearsal B <b>Four Mallet:</b> <u>All-Inclusive Audition Etudes</u> - Willie & Hill - Row-Loff Productions - <i>Senior High Audition Etudes - Set 2</i> - mm. 16-23 Pg. 18	N/A	Must Play Both Two and Four Mallets Solos
<b>Timpani</b>	<u>Musical Studies for the Intermediate Timpanist</u> - Whaley - JR Publications Pg. 33	N/A	Play All
<b>String Bass</b>	<u>Solo Time for Strings Book 4</u> - Etling - Highland/Etling Publishing - <i>The Swan</i> - Pg. 23	Within Range	Play All

Revised — February 4, 2020