

Middle School All-State Honors Band Solos

February 2, 2015

Instrument	2019-2020	Chromatic Range	Students are to play:
Flute	<i>The Nightingale Polka</i> , Christopher Nolan, pages 4 and 5, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	Within Range	Page 4 and 5
Oboe	<i>Orientale</i> , Cesar Cui, page 125, Oboe Solos by Jay Arnold, Amsco publications	Within Range	Page 125
Bassoon	# 12, page 6, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	Within Range	#12, Page 6
Bb Clarinet	<i>Gypsy Moods</i> , Nilo W. Hovey and Belden Leonard, page 12, Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications.	Within Range	Page 12
Low Clarinet	<i>Etude in A minor</i> , number 5, page 13, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	Within Range	#5, Page 13
Alto Saxophone	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range Play as printed	Page 3
Tenor Saxophone	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range Play as printed	Page 3
Baritone Saxophone	<i>The Cuckoo</i> , Swiss Folk Song, arr. Keith Snell, page 3, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range Play as printed	Page 3
Trumpet	<i>Russian Hymn</i> , arr. M.H. Vincent, page 11, Trumpet Solos, Level Two, Belwin Mills publications.	Within Range	Page 11
Horn	<i>The Victor</i> , R.M. Endresen, page 18, Soloist Folio for Eb or F Horn, Rubank publications.	Within Range	Page 18
Trombone	<i>Nocturne</i> , John Tyndall, pages 6 and 7, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Within Range	Pages 6 and 7, Measures 8 - 40
Baritone*	# 9, page 11, Forty Progressive Etudes, Carl Fischer publications.	Within Range	Page 11
Tuba	<i>Gallant Captain</i> , Sea Chantey, arr. Acton Ostling, page 7, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Within Range	Page 7
Snare Drum	# 7, page 8, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	#7, Page 8
Mallets	# 2, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	Within Range	#2, Page 19
Timpani	# 3, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	#3, Page 13
String Bass	<i>Ave Verum Corpus</i> , Mozart/arr. Forest R. Etling, page 19, Solo Time for Strings, Book 3	Within Range	Page 19