

Senior High (11-12) All-State Honors Band Solos

July 23, 2014

The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCFEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year.

Instrument	2018–2019	Chromatic Range	Students are to play:
Flute	Selected Flute Solos-AMSCO/Music Sales Corp <i>Concerto NO. 2 Mvmt. I- Mozart</i> Pg 153-154 only	Within Range	Pages 153+154: Beginning thru page 154 - 6 th staff down, first note
Oboe	Sonata KV 370, W.A. Mozart, Mvt. 1: beginning to end of measure 71 and entire Adagio mvt., Oboe Solos by Jay Arnold, Amsco publications	Within Range	Beginning to end of measure 71 and entire Adagio movement
Bassoon	Master Solos for Bassoon – L. Sharrow - Hal Leonard – <i>Minuetto</i> -Beethoven Pg 29	Within Range	Page 29, No Repeats on D.C.
Bb Clarinet	Bb or Eb Artistic Studies for the Clarinet Bk1- The French School – Hite/Rose- Southern Music Pub. <i>No 16 B Flat Major</i> Pg 61	Within Range	Play all of Number 16, pg. 61
Low Clarinet	Bb or Eb Artistic Studies for the Clarinet Bk 1-The French School Hite/Rose- Southern Music Pub. <i>No 13</i> Pg 14	m. 13 and m.17: change high C# to F# on top of staff	Page 14: measures 1 – 24
Saxophone	Selected Studies for Saxophone – Voxman <i>D Major</i> Pg 19	Within Range	Page 19
Trumpet	Concert & Contest Coll- Rubank <i>Concertino</i> - Ostransky Pg 22-23	Within Range	Page 22+23: Beginning to caesura on the sixth line of pg. 23
Horn	Solos for the French Horn-Ed. Mason Jones-Schrimer/HL <i>Rondo</i> - Mozart-Beginning to letter E, Pg 7-9	Within Range	Beginning to Letter E
Trombone	Melodious Etudes for Trombone- Rochut- Carl Fischer, # 22 Pg 28-29	Within Range	Play All
Baritone	Concert and Contest Coll. For Baritone – Rubank – <i>Concertino</i> -Ostransky Pg 22-23	Within Range	Page 22+23: Beginning to caesura on the sixth line of pg. 23
Tuba	Concert and Contest Coll. For Tuba – Rubank <i>Persiflage</i> Pg 12-13	Within Range	Page 12+13; measure 23 to end Perform the lower octave in “optional splits.”
Snare Drum	Portraits in Rhythm- Cirone- Belwin-Mills #38 Pg 41	N/A	Play All
Mallets	Masterpieces for Marimba- McMillan- Belwin-Mills <i>Sonata</i> , Bach, Pg 32	N/A	Play All
Timpani	Musical Studies for the Intermediate Timpanist- Whaley- JR Publications- Pg 40	N/A	Play All
String Bass	Solo Time for Strings Book 4- Etling- Highland/Etling Publishing- <i>On Wings of Song</i> Pg 7	Within Range	Play All