

Middle School All-State Honors Band Solos

The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCMEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year.

Revised—February 2, 2015

Instrument	2018-2019	Chromatic Range	Students are to play:
Flute	<i>Bouree and Menuet</i> from Sonata No.3, G.F. Handel, ed. H. Voxman, page 11, Rubank Soloist Folio for Flute, Hal Leonard publications.	Within Range	Page 11 with NO REPEATS
Oboe	<i>Einsame Blumen</i> , Robert Schumann, page 127, Oboe Solos by Jay Arnold, Amsco publications.	1 note out of range Play as printed	Page 127
Bassoon	# 16, page 8, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	Within Range	#16, Page 8
Bb Clarinet	<i>Folksong for Clarinet</i> , Robert Schumann, arr. By George R. Belden, page 11, Classic Festival Solos for Clarinet (Volume 1), Belwin Mills publications	Within Range	Page 11
Low Clarinet	<i>Etude in C Major</i> , number 5, Berr, page 12, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications.	Within Range	Page 12
Alto Saxophone	<i>Honor and Arms</i> from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Within Range	Page 2
Tenor Saxophone	<i>Honor and Arms</i> from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Within Range	Page 2
Baritone Saxophone	<i>Honor and Arms</i> from Sampson, G.F. Handel, arr. C. Haydn, page 2, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	Within Range	Page 2
Trumpet	<i>Polka</i> , arr. M.H. Vincent, page 13, Trumpet Solos, Level Two, Belwin Mills publications.	Within Range	Page 13
Horn	<i>Introduction to Third Act</i> , R. Wagner, arr. G.E. Holmes, page 8, Soloist Folio for Eb or F Horn, Rubank publications.	Within Range	Page 8, Stop at the downbeat at circle 4.
Trombone	<i>La Rejouissance</i> , G.P. Telemann, arr. Keith Snell, pages 4 and 5, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Within Range	Pages 4 and 5
Baritone*	# 8, page 10, Forty Progressive Etudes, Carl Fischer publications.	Within Range	Page 10
Tuba	<i>Bouree</i> , G.F. Handel, arr. Ken Swanson, page 4, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Within Range	Page 4
Snare Drum	# 6, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	#6, Page 7
Mallets	# 7, page 19, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	Within Range	#1, Page 19
Timpani	# 2, page 12, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	#2, Page 12
String Bass	<i>Romanza</i> , Forest R. Etling, page 21, Solo Time for Strings, Book 3.	Within Range	Page 21