

## High School (9-10) All-State Solos

*The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCMEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year.*

*Revised–June 24, 2013*

Instrument	2018-2019	Chromatic Range	Students are to play:
Flute	24 Short Concert Pieces– Southern Music Co – Pg. 24-25, Polonaise and Badinerie by JS Bach	Within Range	<i>Polonaise</i> –Second Endings Only in Double, <i>Badinerie</i> –No Repeats, No DC
Oboe	Oboe Solos – Jay Arnold <i>Bourree</i> Pg. 119	Within Range	All
Bassoon	Master Solos for Bassoon – L. Sharrow - Hal Leonard – <i>Romanza</i> (Siennike) Pg. 25-26	Within Range	Play m. 1-20 <b>and</b> pickup to m. 49 - end
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/Schirmer – <i>Tamborine</i> Pg. 18-19 (letter B-end)	Within Range	Play letter B to end (play ossia measures at letter C)
Low Clarinet	Concert and Contest Coll. For Bs.Clar. – Voxman – <i>Largo and Allegro Vivace</i> Pg. 5	Within Range	Play both movements with no repeats
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>Bb Major</i> Pg. 14	Out of Range – Low B in line 4 measure 3 to F; Low B in line 7 measure 1 to G	Play beginning to line 8, measure 2
Trumpet	Rubank Advanced Method Vol. 1 <i>Arcturus</i> Pg. 69-70	Within Range	Play lines 1-4 on pg 69 <b>and</b> all of pg. 70
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 12-13 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 1 - Allegro	Within Range	Play beginning to letter C <b>and</b> letter E to the end
Trombone	Concert and Contest Coll. For Trombone – Rubank – <i>Theme de Concours</i> Pg. 8	Within Range	All
Baritone	Concert and Contest Coll. For Baritone – Rubank – <i>Sarabanda and Gavotta</i> Pg. 2	Within Range	Play both movements with No Repeats
Tuba	Concert and Contest Coll. For Tuba – Rubank <i>Sarabanda and Gavotta</i> Pg.2	Within Range	Play both movements with No Repeats
Snare Drum	<i>Portraits in Rhythm</i> – Cirone – pg. 3, #1	N/A	All
Mallets	<i>Audition Etudes</i> – Whaley – JR Pub – #8, pg. 22	N/A	Play # 8 only
Timpani	<i>TympTunes</i> – Schinstine – pg. 5 “Kettle Kaper”	N/A	All
String Bass	Bacarolle, Offenbach/arr. Forest R. Etling, Solo Time for Strings, Book 3, p. 18	Within Range	All