

## Senior High (11-12) All-State Honors Band Solos

*The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCMEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year.*

July 23, 2014

Instrument	2017-2018	Chromatic Range	Students are to play:
Flute	Quantz Concerto in G Mvt. 1 Southern Publisher	Within Range	Pages 2+3; letter C thru coda sign before letter E
Oboe	Sonate, Paul Hindemith, Movement 1: Beginning to the caesura at the bottom of the second page, SMD SCHOTT MUSIC DISTRIBUTION	Within Range	Beginning to the caesura at the bottom of the second page
Bassoon	Master Solos for Bassoon – L. Sharrow - Hal Leonard – Two Impromptus (Play the 2 <sup>nd</sup> Impromptus starting at the Allegretto Scherzando)- Pg 34-35	Within Range	Page 34 – 35 Play the 2 <sup>nd</sup> Impromptus starting at the Allegretto Scherzando
Bb Clarinet	Bb or Eb Artistic Studies for the Clarinet Bk1-The French School – Hite/Rose- Southern Music Pub. No. 37 A Major Pg 40	Within Range	Play page 40 measures 1 – 24
Low Clarinet	Bb or Eb Artistic Studies for the Clarinet Bk 1-The French School Hite/Rose- Southern Music Pub. No. 27 E Major Pg 72	Within Range	Play page 72 measures 1 – 25
Saxophone	Selected Studies for Saxophone – Voxman D Minor Pg 8	Within Range	Page 8
Trumpet	Concert and Contest Coll.– Rubank Morceau de Concours – Alary Pg 20-21	Within Range	Pages 20-21: “Allegro Energico”: measures 49 – end
Horn	Concerto Op.8 Movt 1 Strauss- Karl Fisher 1 <sup>st</sup> 2 pages	Within Range	Pages 1 - 2: measures 1-144
Trombone	Melodious Etudes for Trombone- Rochut- Carl Fischer, # 58 Pg 82-83	Within Range	Pages 82 – 83 # 58
Baritone	Concert and Contest Coll. For Baritone – Rubank – Morceau de Concours- Alary- Pg 20-21	Within Range	Pages 20-21: “Allegro Energico”: measures 49 – end
Tuba	Concert and Contest Coll. For Tuba – Rubank Morceau de Concours Pg 20-21	Within Range	Pages 20-21: “Allegro Energico”: measures 49 – end
Snare Drum	Portraits in Rhythm- Cirone- Belwin-Mills #10 Pg 12	N/A	#10 Pg 12
Mallets	Masterpieces for Marimba- McMillan- Belwin-Mills Sonata, Bach, Pg 24 beginning to 2 <sup>nd</sup> measure of bottom line	N/A	Pg 24 beginning to 2 <sup>nd</sup> measure of bottom line
Timpani	Musical Studies for the Intermediate Timpanist- Whaley- JR Publications - Pg 38	N/A	Pg 38 - Measure #13: Add an 8th note rest in front of the remaining quarter notes so that the entire measure would be: 8th rest-quarter note, 8 <sup>th</sup> rest-quarter note, 8 <sup>th</sup> rest-quarter note, 8 <sup>th</sup> rest-quarter note.
String Bass	Solo Time for Strings Book 4- Etling-Highland/Etling Publishing- Allegro- Pg 24	Within Range	Pg 24