

Middle School All-State Honors Band Solos

The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCMEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year. June 27, 2012

Instrument	2017-2018	Chromatic Range	Students are to play:
Flute	<i>Rondo Capriccio</i> , Keith Snell, pages 6 and 7, Belwin Master Solos, Intermediate Flute, Warner Brothers publications.	1 note out of range play as printed	Pages 6 and 7
Oboe	<i>La Cinquantaine</i> , Gabriel Marie, page 122, Oboe Solos by Jay Arnold, Amsco publications.	Within Range	Page 122, measures 1-40
Bassoon	# 13, page 7, First Book of Practical Studies for Bassoon, Paul McDowell, ed. Nilo W. Hovey, Belwin Mills publications.	Within Range	# 13, page 7
Bb Clarinet	<i>Andante</i> from <i>Andante and Rondo</i> , Andrew C. Fox, page 6, Classic Festival Solos for Clarinet Volume 1, Belwin Mills publications.	Within Range	Page 6
Low Clarinet	<i>Study in Expression</i> , number 4, page 9, Introducing the Alto or Bass Clarinet, H. Voxman, Rubank publications	Within Range	Number 4, page 9
Alto Saxophone	<i>Fanfare</i> from <i>Fanfare and March</i> , G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range play as printed	Page 6
Tenor Saxophone	<i>Fanfare</i> from <i>Fanfare and March</i> , G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range play as printed	Page 6
Baritone Saxophone	<i>Fanfare</i> from <i>Fanfare and March</i> , G. P. Telemann, arr. Keith Snell, page 6, Belwin Master Solos Intermediate Saxophone, Warner Brothers publications.	1 note out of range play as printed	Page 6
Trumpet	<i>Air for Cornet</i> , arr. M.H. Vincent, page 12, Trumpet Solos, Level Two, Belwin Mills publications.	Within Range	Page 12
Horn	<i>Sarabanda and Gavotta</i> , A. Corelli, arr. Clarence Hurrell, page 14, Soloist Folio for Eb or F Horn, Rubank publications.	Within Range	Page 14
Trombone	<i>Three Miniatures</i> , No. 1, Keith Snell, pages 13 and 14, Belwin Master Solos Intermediate Trombone, Warner Brothers publications.	Within Range	Pages 13 and 14 Play m. 15 – end;
Baritone*	# 14, page 16, Forty Progressive Etudes, Carl Fischer publications.	Within Range	#14, page 16
Tuba	<i>Bordogni Medley</i> , arr. R. Bowles, page 13, Classic Festival Solos for Tuba (Volume 1), Warner Brothers publications.	Within Range	Page 13
Snare Drum	# 5, page 7, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	# 5, page 7
Mallets	# 3, page 20, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	Within Range	# 3, page 20
Timpani	# 4, page 13, Audition Etudes for snare drum, timpani, keyboard percussion, and multiple percussion, Garwood Whaley, Meredith Music publications.	N/A	# 4, page 13
String Bass	<i>Tschaikowsky Melodies</i> , arr. Forest R. Etling, page 4, Solo Time for Strings, Book 3	Within Range	Page 4