

High School (9-10) All-State Band Solos

June 27, 2012

The audition committee has been in the process of reviewing each solo rotation in June for the upcoming school or academic year. The committee has one more year left for this review cycle. Should the committee recommend any changes or modifications, those changes will be presented to the NCBA Board for approval by November of the same year. Please double check the solo lists after the NCMEA Professional Development Conference each year (after November 15th) for any modifications or corrections to the solo list for the current academic year.

Instrument	2017-2018	Chromatic Range	Students are to play:
Flute	<u>Solos for Flute</u> – Peck – Carl Fischer <i>Minuet (Bizet)</i> Pg. 6-7	Within Range	No Repeats, end at 2 nd Ending (54)
Oboe	<u>Concert and Contest Coll for Oboe.</u> – Voxman <i>Allegro Moderato</i> (Haydn) Pg. 22-23	Within Range	End at measure 62
Bassoon	<u>Master Solos for Bassoon</u> – L. Sharrow - Hal Leonard – <i>Three Baroque Dances</i> Pg. 16 (Boismortier)	Within Range	No Repeats
Bb Clarinet	<u>Solos for the Clarinet Player</u> – Christmann/ Schirmer – 2 nd Mvt. <i>Concerto #1 in f minor</i> Pg. 25-26	Within Range	End at Fermata before Tempo 1 on page 26
Low Clarinet	<u>Concert and Contest Coll. For Bs.Clar.</u> – Voxman – <i>Two Russian Pieces</i> Pg. 6-7	Within Range	Page 6-7; No Repeats
Saxophone	<u>Selected Studies for Saxophone</u> – Voxman <i>F Major</i> Pg. 6	Change low B in line 7, 2 nd measure to E	Page 6
Trumpet	<u>Rubank Advanced Method Vol. 1</u> <i>Rigel</i> Pg. 71 only.	Within Range	Page 71 only
Horn	Schirmer's Library of Musical Classics Vol. 1807 Four Horn Concertos and Concert Rondo - Horn in F. Pg. 15-16 <i>Mozart Horn Concert No. 3 in Eb Major - Vol. 1807</i> Movement 3 - Allegro	Within Range	Play Beginning to Letter C and Letter E to the End
Trombone	<u>Concert and Contest Coll. For Trombone</u> – Rubank – <i>Valse Sentimentale</i> Pg. 4	All A naturals down one octave	Page 4
Baritone	<u>Concert and Contest Coll. For Baritone</u> – Rubank – <i>Romance in Eb</i> Pg.7	Within Range	Page 7
Tuba	<u>Concert and Contest Coll. For Tuba</u> – Rubank <i>Two Short Pieces</i> Pg.4		Play Both Movements with no repeats; Play Lower Octave when divisi
Snare Drum	<u>Portraits in Rhythm</u> – Cirone – Pg. 20, #18	N/A	Play All
Mallets	<u>Audition Etudes</u> – Whaley – JR Pub – #5, pg. 21	N/A	Play # 5 Only
Timpani	<u>TympTunes</u> – Schinstine – Pg. 4 “Copper Bowls”	N/A	Play All
String Bass	Andantino, Lemare/arr. Forest R. Etling, Solo Time for Strings, Book 4, p. 1	Within Range	Play All