

The Band Section of the
North Carolina Music Educators Association

PRESENTS

*The 2016 North Carolina
All-State Honor Bands*



Middle School Conductor
Mrs. Rachel Maxwell

High School Conductor
Mr. Scott Rush

Senior High Conductor
Dr. Rebecca Phillips

Sunday, May 1, 2016
1:00 PM

Memorial Hall Auditorium
University of North Carolina at Chapel Hill
Chapel Hill, North Carolina

MIDDLE SCHOOL PROGRAM

To be selected from the following:

Simple Gifts.....	Frank Ticheli
Lightning Field.....	John Mackey
Companion of My Voice.....	Randall Standridge
Onward!.....	Gary Gilroy
Festivo.....	Vaclav Nelhybel

Mrs. Rachel Maxwell - Middle School Conductor

Rachel Maxwell attended Illinois State University on a full music scholarship and graduated in 1993 (Summa Cum Laude) with a Bachelor's Degree in Music Education. She received a Master of Music Education degree from the University of Illinois in 1997. In 2003 she completed a Master of Educational Leadership degree from Aurora University. Mrs. Maxwell has also completed additional coursework in team-building, leadership and working with diverse students. Mrs. Maxwell has taught band in the West Aurora School District (1993-95) and in the Oswego School District (1995-present).

Mrs. Maxwell currently serves as the Director of Bands and webmaster at Traughber Junior High School and as the Junior High Performing Arts and Band Coordinator for the district. She has taught music education courses at VanderCook College of Music in Chicago and North Central College in Naperville, IL and has been invited to be a guest conductor, clinician and adjudicator at a number of music camps and festivals including ISYM at the University of Illinois, IL State Univ. Junior High Camp and several IMEA District Level Festivals. She is also a part of the team from Oswego who commissioned and premiered *Sheltering Sky* (2012) by John Mackey, *Sol ye Sombra* (2014) by Donald Grantham and *Atmosphere* (2016) by Scott McAllister.

Under her direction the bands at Traughber JHS have received national acclaim and have performed at The Midwest Clinic (as a clinic presentation and rehearsal lab group), the Illinois Music Educators Association All State Conference (1999, 2008, 2010, 2014), the University of Illinois Super-state Festival and at the ASBDA 2004 National Convention. The Jazz Bands have performed at the North Shore Jazz Festival, Music in the Parks, Jazz in the Burbs, IGSMMA Band Contest, Oswego Jazz Nite, Oswego Junior High Band Festival and Hackney's.

Rachel Maxwell is a member of the The National Association of Music Education, Illinois Music Educators Association, American School Band Directors Association, National Council of Supervisors of Music Education, and a number of honor societies. She is the recipient of the Who's Who Among American Teachers Award, Who's Who Among Emerging Leaders Award, Who's Who In American Education Award, Who's Who Among American Women Award, ASBDA/UMI Outstanding Young Band Director Award-Junior High Division for the North Central Region of the United States, Chicago-land Outstanding Music Educator, National Band Association Citation of Excellence, and the National Recipient of the Jim Ott (Drum Corps International) Scholarship. Mrs. Maxwell was also a member and section leader of the world famous Phantom Regiment from 1987-1991. She also serves on the advisory team for the dynamic professional learning Facebook site Band Directors Group; A World-Wide Professional Learning Community. She lives in North Aurora with her husband, musician Shawn Maxwell, her son Jackson and daughter Ava.

Middle School Honors Band Personnel

Flute

Siun Kang, *Mills Park*
Sophia Versola, *Mills Park*
Moriah Horne, *Pine Forest*
Janie Grischow, *Red Oak*
Camryn Hutchins, *Central Davidson*
Jala Battle, *Red Oak*
Emma-Katherine Bowers,
Waddell Language Academy
Grace Dai, *Hanes Magnet School*
Emma Joseph, *Holy Trinity Catholic*
Flannery McFadden, *North Lincoln*

Oboe

Noa Weinreb, *Ligon GT Magnet*
Jack Glynn, *Cape Fear Academy*

Bassoon

Zachary VonCannon, *Randolph*
Maddie Fan, *F.J.Carnage*

Clarinet

Francesca Altunay, *Roland-Grise*
Emily Moon, *Northside Christian Academy*
Madi Marks, *Crestdale*
Cameron Sumile, *Union Academy*
Aaron Lipsky, *Cane Creek*
Nihar Thakkar, *F.J. Carnage*
Ragan Arrington, *Charlotte Country Day*
Elise Poche, *Brevard*
Tavis Cunningham, *West Hoke*
Michael Wang, *F.J. Carnage*
Kimberly Liu, *Mills Park*
Megan Talikoff, *Guy Phillips*
Clara Shertzer, *Morehead City*
Trenton Smart, *Paisley IB Magnet*
Kelsie Connor, *North Davidson*
Gabrielle Richardson, *Red Oak*
Annabelle Sparks, *Cane Creek*
Lillia Chapman, *Granite Falls*
Mia Colebrooke, *Topsail*
Brian Shi, *Mills Park*

Bass Clarinet

Mack Webb, *Cape Fear Academy*
Kassia Tuura, *Morehead City*
Allison Garland, *North Buncombe*
Drew Guettler, *Martin GT Magnet*

Contra-Bass Clarinet

Kacy VanDenBergh, *Waynesville*

Alto Saxophone

Logan Pate, *Hobpton*
Will Wakeford, *F.J. Carnage*
Chris Schiavani, *Cramerton*
Adithya Vaidhyan, *Ligon G.T. Magnet*

Tenor Saxophone

Rishie Srivastava, *Mills Park*
Emma Fields, *Capital Christian*

Baritone Saxophone

Nicholas D'Erasmus, *Heritage*

Trumpet

Blake Peterson, *West Pine*
George Steffey, *Ligon GT Magnet*
Lucas Blanco, *Cuthbertson*
Brayden Williams, *South Brunswick*
Austin Munn, *St. Marks Catholic*
Emma Morris, *Daniels Magnet*
Davis Richards, *Waddell Language Academy*
Colin Erb, *Marvin Ridge*
Alexander Eischeid, *Reedy Creek*
Alex Billingsley, *Asheville*
Matthew Gilmore, *Mills Park*
Andrew Flick, *South Davidson*

F Horn

Drew Mincey, *C.W. Stanford*
Ethan Jones, *Crain's Creek*
Samantha Robeson, *St. Timothy's*
Kurt Steelman, *Charlotte Country Day*
Phoebe Propst, *Asheville*
Derek Geiger, *Lufkin Road*
Ruth Donadieu, *Weddington*
Marcus Gramling, *Pine Forest*

Trombone

Rohan Kasthuri, *C.W. Stanford*
Ethan Colon, *Cane Creek*
Benjamin Hazel, *Ligon GT Magnet*
Ian Matthies, *Archer Lodge*
Fred Larsen, *Culbreth*
Annabel Grocott, *Cuthbertson*
Jacob Kathman, *Meadowlark*
Hailey Walker, *North Davidson*
Miranda Smith, *Brevard*

Euphonium

Kevin Dang, *Piedmont IB*
Jack Sweeter, *Cuthbertson*
Robbie Goss, *Cane Creek*
Taylor Porter, *John Griffin*

Tuba

Logan Phelps, *South Brunswick*
Wesley Major, *St. Timothy's School*
Ben Ashley, *Carroll*
Tucker Hinkel, *Cane Creek*
Allison Ward, *Alexander Graham*
Francis Sisbarro, *Dixon*

String Bass

Noah Justice, *Currituck County*

Percussion

Sophie Roper, *Holy Trinity Catholic*
Carson Hegler, *North Buncombe*
Jeffery Shao, *Jay M. Robinson*
Walker Deese, *Brown*

Mallet

Lucas Kabasakalian, *Cannon School*
Ben Frens, *Caldwell Academy*

Timpani

Nick Tewell, *South Brunswick*

HIGH SCHOOL PROGRAM

To be selected from the following:

Gloriana.....	Jay Bocook
To the Sky.....	James M. Stephenson
Resting in the Peace of His Hands.....	John Gibson
Prelude, Siciliano, and Rondo.....	Malcolm Arnold/John P. Paynter
Armenian Dances, Part I.....	Alfred Reed
Dance of the Jesters.....	Peter Tchaikovsky/Ray E. Cramer
Gallant Seventh.....	John Phillip Sousa/Fredrick Fennell

Scott Rush - High School Conductor

Mr. Scott Rush is currently the Director of Fine and Performing Arts for the Dorchester Two School District in South Carolina. Prior to his appointment, he was Director of Bands at Wando High School in Mount Pleasant, South Carolina from 1999 - 2014. He is a graduate of the New England Conservatory of Music in Boston, Massachusetts, where he received a Master of Music degree in French Horn Performance and studied with Boston Symphony principal hornist, Charles Kavalovski. While at NEC, Mr. Rush studied conducting under Frank Battisti and Pascal Verrot. He was a Concerto Competition winner and member of the Boston Philharmonic under Benjamin Zander. Mr. Rush received his Bachelor's degree from the University of South Carolina where he studied under Robert Pruzin and was the recipient of the Arthur Fraser Award for the Outstanding Graduating Senior in Music.

As director of bands at Wando High School, The Wando Symphonic Band performed at the 2007 Midwest International Band and Orchestra Clinic and were the 2007 recipients of the Sudler Flag of Honor, administered by the John Philip Sousa Foundation. The Wando marching band was named a finalist at the Bands of America Grand National Championships in 2009 and 2011. They were also SC State 5A marching band champions from 2005 - 2013.

Mr. Rush is active as a conductor, clinician and adjudicator throughout the United States. He has presented clinic sessions at major conferences in seventeen states, including the 2006 and 2013 Midwest International Band and Orchestra Clinic, and has presented workshops for several universities and school districts. He is the author of two highly touted books, *Habits of A Successful Band Director* and *The Evolution of A Successful Band Director* for GIA Publications. He has co-authored five other books for GIA, three method books for band and orchestra entitled *Habits of A Successful Musician*, *Habits of a Successful Middle School Musician* and *Habits of A Successful String Musician*, *Habits of A Successful Middle School Band Director*, and *Quality of Life Habits of a Successful Band Director*. He has been the recipient of the National Band Association's Citation of Excellence on five occasions.

Mr. Rush currently serves as the conductor of the Charleston Wind Symphony. In 2010, Mr. Rush was elected into the prestigious American Bandmasters Association and in 2015 was elected into the South Carolina Band Directors Association Hall of Fame.

High School Honors Band Personnel

Flute

Sarah Morrissey, *A.C. Reynolds*
Julia Yeh, *Panther Creek*
Meghan Kane, *A.C. Reynolds*
Eric Ross, *Ronald Reagan*
Anna Xu, *Panther Creek*
Jamie Lee, *Providence*
Grace Krell, *West Forsyth*
Hannah Fette, *Union Pines*
Anna Goodnight, *Middle Creek*
Sunnie Li, *Ronald Reagan*

Oboe

Melody Shaffer, *Asheville*
Gabrielle McBroom, *Northside-Onslow*

Bassoon

Winfred Felton, *J.H.Rose*
Keshav Kumar, *T.C.Roberson*

Clarinet

Aaric Han, *Panther Creek*
Bryan Kirk, *Myers Park*
Yiwen Yin, *A.C.Reynolds*
Elyza Espinosa, *Northwest Guilford*
Ashlee Monaghan, *Cuthbertson*
Michael Talbott, *Panther Creek*
Johnathan Su, *William G. Enloe*
Benjamin Kipps, *Raleigh Charter*
Mia Chang, *Panther Creek*
Liam Alexander, *East Mecklenburg*
Maia Alen, *West Carteret*
Gehao Pang, *West Forsyth*
Hannah Graham, *Providence*
Aiden SmithMartin, *Ashley*
Adelina Miller, *Northern Nash*
Sadie McNair, *A.C.Reynolds*
Kathleen Wang, *Providence*
Tony Xiao, *West Forsyth*
David Romagnuolo, *T.C.Roberson*
Naima Sutton, *Asheville*

Bass Clarinet

Montana Williams, *A.C.Reynolds*
Cindy Song, *Grimsley*
Gabriel Daniels, *Cuthbertson*
Kayla Simpson, *J.H.Rose*

Contra-Bass Clarinet

Bryce Swaim, *Walkertown*

Alto Saxophone

Veronica Leahy, *Charlotte Latin*
TJ Kane, *A.C.Reynolds*
Nita Prabhu, *Green Hope*
Emmanuel Amerson, *Corinth Holders*

Tenor Saxophone

Ben Carlson, *Apex*
Ian Boletcheck, *Green Hope*

Baritone Saxophone

Joshua Wright, *Northwest School of the Arts*

Trumpet

Timothy Tucker, *Wake Forest*
David Peebles, *North Buncombe*
Tanner Morrison, *Ronald Reagan*
Kendall Davis, *A.C.Reynolds*
James Prather, *Union Academy*
Eric Williams, *Manteo*
Carlos Richter, *J.H.Rose*
Alex McEveney, *Millbrook*
Enrique Babilonia, *Cape Hatteras Second*
Reis Rothman, *Leesville Road*
Giovani Leone, *North Brunswick*
Christian Kraemer, *North Buncombe*

F Horn

Kaley Summerlin, *Central Davidson*
Rickie Carballo, *Mount Pleasant*
Emily Roach, *Hayesville*
Will Sizemore, *Northern Guilford*
Ben Masters, *South Caldwell*
Tyler Hiatt, *West Forsyth*
Audrey Kayser, *Asheville*
Sarah Austin, *Cuthberston*

Trombone

Daniel Elston, *Friendship Christian*
Max Inman, *Panther Creek*
Corey McVay, *A.C.Reynolds*
Brigham Jensen, *Fike*
Jack Trathen, *Raleigh Charter*
Jonah McKee, *West Forsyth*
John Roselli, *Charlotte Catholic*
Justin Hardy, *Northwest School of the Arts*
Sam Pennell, *North Buncombe*

Euphonium

Matthew Wise, *Pinecrest*
Robert Lanier, *Hickory Ridge*
Josh Sheppard, *West Carteret*
Ethan Hunt, *Nash Central*

Tuba

Carson Barker, *Rolesville*
Taylor Burke, *West Carteret*
Daniel Shen, *William G. Enloe*
Joseph Kane, *A.C.Reynolds*
Christopher Seay, *South Point*
Mackenzie Puckett, *Lake Norman*

String Bass

Will Hitchcock, *Forsyth Country Day*

Percussion

Madison Rogers, *Enka*
Brandon Lee, *Maiden*
Caleb Price, *Ashley*
Kesharious Robinson, *Fairmont*

Mallet

Riley Hook, *Hoggard*
Himani Bhat, *Ronald Reagan*

Timpani

Varun Raja, *David W. Butler*

SENIOR HIGH SCHOOL PROGRAM

To be selected from the following:

Xerxes.....John Mackey
Rhosymedre.....Ralph Vaughan Williams trans. by Beeler
Armenian Dances.....Aram Khachaturian trans. by Satz
La Mezquita de Cordoba.....Julie Giroux

Dr. Rebecca Phillips - Senior High Conductor

Dr. Rebecca Phillips is the Director of Bands at Colorado State University where she conducts the CSU Wind Symphony and guides all aspects of the band and graduate wind conducting program. Prior to this appointment, she served as the Associate Director of Bands, Director of Athletic Bands, and Associate Professor at the University of South Carolina where she was responsible for directing the Symphonic Winds Concert Band, "The Mighty Sound of the Southeast" Carolina Marching Band, "Concocktion" Pep Bands, teaching undergraduate instrumental conducting, and directing the Carolina Summer Drum Major Clinic.

Dr. Phillips has served as a guest-conductor, clinician, and performer throughout North America, Europe, and Asia. She regularly conducts collegiate honor bands and all-state bands across the United States and she has been a rehearsal clinician at the Midwest Clinic: An International Band and Orchestra Conference. Ensembles under her direction have been featured at the 2012 College Band Director's International Band and Orchestra Conference. Ensembles under her direction have been featured at the 2012 College Band Director's National Association Southern Division Conference (CBDNA), the 2010 Society of Composers International Conference, and the 2008 North American Saxophone Alliance International Convention.

Dr. Phillips believes in treasuring the traditional wind music of the past as well as promoting cutting edge works of today's finest composers. She has conducted the world premiere of James David's Big Four On the River, the world premiere of John Fitz Rogers' Narragansett at the 2013 CBDNA National Convention, the consortium premiere of John Mackey's Harvest: Concerto for Trombone and Wind Ensemble, the world premiere of Robert Bradshaw's Las Apariencias Enganan, the consortium premiere of John Mackey's Turbine, and the world premiere of Brett Dietz's Crop Circles. Her conducting performances of David del Tredici's In War-time and John Mackey's Redline Tango are both featured on the nationally distributed Louisiana State University Wind Ensemble compact disc project and the world premiere of John Fitz Rogers Narragansett has recently been released on the Compact Disc *And I Await*, featuring Dr. Phillips as guest conductor of the University of South Carolina Wind Ensemble.

As a trombonist, Dr. Phillips' performances can be found on several internationally distributed recordings. She has performed with the National Symphony Orchestra, U.S. Army Band (Pershing's Own), the Tallahassee Symphony, and the Tampa Bay Opera Orchestra. She has also performed internationally in England, Mexico, the Caribbean, Russia, and Sweden, and has toured as a trombonist with Johnny Mathis and Barry Manilow.

A native of the Washington, D.C. area, Dr. Phillips earned her Bachelor's degree in Music Education from The Florida State University, Master of Music degrees in conducting and trombone performance from the University of South Florida, and a Doctorate of Musical Arts in conducting at Louisiana State University. She served as a secondary school band director for seven years in Florida, including Director of Bands at Howard W. Blake Performing Arts High School in Tampa, Florida where she developed an award-winning concert band program.

Dr. Phillips holds memberships in the World Association for Symphonic Bands and Ensembles, the College Band Directors National Association, the National Band Association, and in 2014 she was elected into the American Bandmasters Association. She has served on the national CBDNA Collegiate Marching Band committee, the CBDNA Music Education committee, and is currently the NBA College/University Representative.

Senior High School Honors Band Personnel

Flute

Katherine Grischow, *Northern Nash*
David Choi, *Northwood Temple Academy*
Nolan Miranda, *NC School of Science & Math*
Jason Pullen, *Independence*
Elizabeth Church, *South Caldwell*
Sydney Horner, *North Lincoln*
Lauren Burke, *Enka*
Samuel Miller, *T.C. Roberson*
Lucy Wu, *NC School of Science and Math*
Natalie Chazal, *West Carteret*

Oboe

Abby Shibley, *Ashley*
Cory Carr, *Ravenscroft School*

Bassoon

Chris Moser, *Piedmont*
Kirk Peterson, *Apex*

Clarinet

Pranay Tankala, *Cary Academy*
Joshua Scarborough, *Athens Drive*
John Norlin, *Asheville*
Jay Shin, *Raleigh Charter*
Christie Song, *Grimmsley*
Lizzy Hinman, *AC Reynolds*
Stephen Li, *NC School of Science and Math*
Kayla Williams, *North Buncombe*
Gregory Watts, *Wake Forest*
Maggie Watts, *North Lincoln*
Kayla Gorham, *Northern Nash*
Sarabeth Sesma, *Douglas Byrd*
Seth Cole, *Pinecrest*
David Knoble, *Ardrey Kell*
Mackenzie Conroy, *Jack Britt*
Jackson Boatwright, *Ardrey Kell*
Ellen Carpenter, *Lincolnton*
DQ Gooden, *Myers Park*
Jared Woods, *Havelock*
Mary Rosenberg, *Cape Fear*

Bass Clarinet

Taylor Barlow, *North Davidson*
Connor Tumlinson, *Currituck County*
Delaney Dewey, *Marvin Ridge*
Michael Mongiello, *J.H. Rose*

Contra-Bass Clarinet

Haley DeZwaan, *Apex*

Alto Saxophone

John Pfeiffer, *Leesville Road*
Stuart Whitehead, *Northern Nash*
Jake Simons, *Central Davidson*
Nathan Graybeal, *Douglas Byrd*

Tenor Saxophone

Katie McMahon, *AC Reynolds*
Matthew Moravec, *Providence*

Baritone Saxophone

Grant Cain, *Forsyth Country Day*

Trumpet

Eli Wright, *Union Pines*
Daniel Butler, *East Lincoln*
Caleb Kirtechevsky, *RJ Reynolds*
Abby Temple, *Maiden*
Trent Steelman, *Charlotte Country Day*
Joseph Calcagno, *Panther Creek*
Jasmine Stokes, *South Point*
Josh Kraus, *Cary*
Andrea Wearing, *William G. Enloe*
Joseph Reid, *Hibriten*
Reggie Jackson, *AC Reynolds*
William Hebert III, *St. Pauls*

F Horn

Tony Bird, *AC Reynolds*
Alec Weide, *West Forsyth*
Ben Peidl, *South Caldwell*
Nick Konz, *Asheville*
Chris Verrill, *Central Academy of
Technology and Arts*
Philips Clarke, *Cuthbertson*
Tristan Burns, *Northwest School of the Arts*
Elaine Powell, *Green Hope*

Trombone

Jeremiah Kamtman, *RJ Reynolds*
Noah Sloan, *AC Reynolds*
Ben Thyer, *Myers Park*
Alex Carter, *North Buncombe*
Zachary McRary, *Hibriten*
William Watson, *Western Alamance*
Samuel Weaver, *Apex*
Patrick Darnell, *North Henderson*
Helena Hendrick, *North Moore*

Euphonium

Bryant Benitez, *Northern Nash*
Jacob Dobson, *Ronald Wilson Reagan*
Josiah Clark, *Asheboro*
Nick Carl, *Mount Pleasant*

Tuba

X'zavier McDaniel, *Northern Nash*
Justin Bare, *South Granville*
Ryan Bratton, *AC Reynolds*
Aaron Ott, *Pinecrest*
Eric Brown, *Jack Britt*
Ryan Milford, *Cuthbertson*

String Bass

Tyler Jansen, *South View*

Percussion

Nick Scott, *New Bern*
Jared Wood, *West Craven*
Jacob Stephens, *Bunn*
Ethan Styll, *Millbrook*

Mallet

Kameron Turlington, *Clinton*
David Kellogg, *Ardrey Kell*

Timpani

Willie Burke, *Asheville*

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Karen Williams Lanning, *Senior High Clinic Chair*
Russell Knight, *Senior High Auditions Chair*
Rodney Workman and Wes Richardson,
Auditions Site Hosts



Special Thanks To

UNC Department of Music
UNC Bands - Jeff Fuchs, Matt McClure, Evan Feldman and Elisabet Fisseha
Alpha Rho Chapter of Phi Mu Alpha Sinfonia, Iota Lambda Chapter of Tau Beta Sigma,
Iota Tau Chapter of Sigma Alpha Iota and Mu Eta Chapter of Kappa Kappa Psi

Design Recording will have a representative in the lobby auditorium to take orders for an audio recording of today's concert.



Emergency Exit Information and Concert Etiquette

Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.