

**The Band Section of the
North Carolina Music Educators Association**

PRESENTS

***The 2014 North Carolina
All-State Honor Bands***



Mr. Randall Standridge
Middle School Conductor

Dr. Scott Stewart
High School Conductor

Dr. Scott Weiss
Senior High Conductor

Sunday, May 4, 2014
1:00 PM

*Memorial Hall Auditorium
University of North Carolina at Chapel Hill
Chapel Hill, North Carolina*

MIDDLE SCHOOL PROGRAM

To be selected from the following:

New Era FanfareRandall Standridge
When the Spring Rain Begins to Fall.....Randall Standridge
Danse Bohemien.....Randall Standridge
Interruption Overture.....Stephen Bryant
The Lord of the Rings.....Johan de Meji, arr. by Paul Lavender

Mr. Randall Standridge - Middle School Conductor

Randall Standridge received his Bachelor's of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. In 2001, he began his tenure as Director of Bands at Harrisburg High School in Harrisburg, Arkansas. During his time at Harrisburg, the band program experienced significant growth and received many honors and awards.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, Band Works Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had twenty-eight works selected to the J.W. Pepper's editor's choice. His composition *Snake Charmer*, published by Grand Mesa Music, was included in *Teaching Music through Performance in Band Vol. 8*. His works *Steel*, *Gadget*, *Snake Charmer*, *The Rowan Tree*, *Still Still Still*, *That Old Hound Dog Rag*, *Danse Bohémien*, *Aggressivo*, *When the Spring Rain Begins to Fall*, and *Danse Carnivale* have been performed at the Midwest Clinic in Chicago, Illinois. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and concerts across the United States.

In addition to his career as a composer, Mr. Standridge is also the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as an honor band clinician, marching band adjudicator, drill designer, music arranger, and color guard designer for the marching arts. He is also a freelance artist/photographer and writer. He lives in Jonesboro, AR with his family.

Middle School Honors Band Personnel

Flute

Christine Chen, *Mills Park*
Grace Sloan, *A. C. Reynolds*
Sahana Giridharan, *Academy at Lincoln*
Amanda Lin, *Cape Fear Academy*
Sarayu Pai, *Academy at Lincoln*
Jamie Lee, *Jay M. Robinson*
Sarah Morrissey, *Cane Creek*
Eric Ross, *Hanes Magnet School*
Lisa Shin, *Guy B. Phillips*
Abby Roper, *Holy Trinity Catholic*

Oboe

Melody Shaffer, *Asheville*
Noah Brown, *Thomas Jefferson*

Bassoon

Aidan Williams, *Hardin Park School*
Kai Darrow, *Hanes Magnet School*

Clarinet

Aaric Han, *West Millbrook*
Ben Kipps, *Rolesville*
Bryan Kirk, *Alexander Graham*
Jiyoung Park, *Guy B. Phillips*
Sherry Liu, *F. J. Carnegie*
Leo Pang, *Hanes Magnet School*
Ashlee Monaghan, *Cuthbertson*
Joy Song, *Northwood Temple Academy*
Megan Zhang, *Marvin Ridge*
Justin Takamiya, *Guy B. Phillips*
Maddie Scullin-Baccarella, *Cane Creek*
Maia Alen, *Newport*
Yiwen Yin, *A. C. Reynolds*
Jinah Chon, *John Griffin*
Isaac Jones, *Mac Williams*
Emily Frye, *Asheville*
Kristina Bell, *Broad Creek*
Tony Xiao, *Hanes Magnet School*
Nola Lowe, *Broad Creek*
Lindsey Farr, *Granite Falls*

Bass Clarinet

Montana Williams, *A. C. Reynolds*
Laura Meshnick, *Guy B. Phillips*
Heather Li, *Mills Park*
Evan LaVack, *Hanes Magnet School*

Contra-Bass Clarinet

Matthew Blake, *Salem*

Alto Saxophone

Veronica Leahy, *Charlotte Latin*
TJ Kane, *Cane Creek*
Phil Black, *Waddell Language Academy*
Trey Jordan, *Burgaw*

Tenor Saxophone

Ben Carlson, *Apex*
Ryan Patterson, *North Buncombe*

Baritone Saxophone

Dinah Gorodezky, *Ligon GT Magnet*

Trumpet

Dani Coan, *Thomas Jefferson*
Krishna Palani, *Salem*
Abigail Dewey, *Marvin Ridge*
David Peebles, *North Buncombe*
Yohan Choi, *Southeast*
Reis Rothman, *Leesville Road*
Wesley Tartt, *Cape Fear*
Justin De La Rosa, *Salem*
Eric Williams, *Manteo*
Ben Snider, *South Charlotte*
Jonathan Lehe, *Brawley*
Allison Snook, *Grover C. Fields*

F Horn

Daniel Winkelman, *Hanes Magnet*
Sarah Austin, *Cuthbertson*
Jacob Turner, *F. J. Carnegie*
Zachary Helms, *Cleveland*
Audrey Kayser, *Asheville*
Tyler Hiatt, *Meadowlark*
Dawson Williams, *Williston*
Callum Campbell, *Franklin Academy*

Trombone

Max Inman, *Mills Park*
Daniel Elston, *Friendship Christian*
Emily Ervin, *Wake Forest*
Corey McVay, *Cane Creek*
Rafael Durand, *Charlotte Preparatory*
Jonah McKee, *Meadowlark*
Matthew Mottesheard, *Meadowlark*
Cade Holst, *Mac Williams*
Justin Hardy, *Waddell Language Academy*

Euphonium

Daniel Park, *Southeast*
Talyn Fan, *Piedmont IB*
Carter Lowe, *Sampson*
August Mills, *Cape Fear Academy*

Tuba

Taylor Burke, *Newport*
Leroy Pridgen, *Holly Shelter*
Mauricio Lozano, *Lincolnton*
Allan Battles, *Mac Williams*
Daniel Shen, *F. J. Carnegie*
Daylee Stratford, *Lufkin Road*

String Bass

Annie Bean, *Collettsville School*

Percussion

Justin Faulkner, *Granite Falls*
Ross Jarrell, *Alexander Graham*
Kesharius Robinson, *Fairmont*
Seth Hamilton, *Central Davidson*

Mallet

Olivia Andrews, *Davis Drive*
Himani Bhat, *Meadowlark*

Timpani

Austin Wolcott, *Western Harnett*

HIGH SCHOOL PROGRAM

To be selected from the following:

| | |
|-------------------|------------------|
| Firefly..... | Ryan George |
| Frenergy..... | John Estacio |
| Machu Picchu..... | Satoshi Yagisawa |
| Divertimento..... | Roger Cichy |
| Eos..... | William Pitts |

Dr. Scott Stewart - High School Conductor

Scott Stewart is on the Instrumental Music faculty at the Westminster Schools in Atlanta, Georgia. He served as the Director of Wind Studies at Emory University from 1999-2013, where he conducted the Emory Wind Ensemble and taught courses in conducting, wind band literature and history, and film music. He is currently the Music Director and Conductor of the Atlanta Youth Wind Symphony.

A native of Cicero, Indiana, Stewart holds a Bachelor of Music Education and Doctor of Music in Conducting from the Jacobs School of Music at Indiana University, and a Master of Music from the Butler School of Music at the University of Texas at Austin. Stewart's instructors include Ray Cramer, Stephen Pratt, David Woodley, Eugene Rousseau, Robert Duke, and Jerry Junkin.

Stewart has conducted the Georgia All-State Band and performances by the Atlanta Youth Wind Symphony at the GMEA State In-Conference in Savannah, Carnegie Hall in New York City, Alice Tully Hall at Lincoln Center for the Performing Arts, the Midwest Clinic in Chicago, the national MENC conference in Milwaukee, and Southern Methodist University in Dallas, as well as broadcast on Public Radio International's acclaimed radio show, *From the Top* and featured regularly on WABE 90.1's "Atlanta Music Scene." The Emory Wind Ensemble performed at GMEA in Savannah as well as two performance tours of Europe (Rothenberg, Munich, Innsbruck, Salzburg, Lucerne, Vienna, Prague, and Graz) and a concert tour of Greece. He is the founder and on-air host of "Summer Winds," a program devoted to wind band music on Atlanta's National Public Radio affiliate, WABE 90.1 FM, which begins national syndication in the summer of 2014. Stewart is also heard frequently on the air "pitching" during the biannual fund drives with WABE program director Lois Reitzes.

At Emory University, he was departmental liaison for the PACE advising program and coordinated the undergraduate recruitment initiative for the Department of Music. He served on the Emory Scholars Selection Committee for eleven years, as well as the Emory Scholars Advisory Board, Emory College Admission and Scholarship Committee, Pre-College Program Advisory Board, PACE Advisory Board, the Emory College Honor Council, and freshman advisor for twelve years. He was honored by the Emory University student body by being selected to present the annual "Last Lecture," has been a "faculty spotlight speaker" for Family Weekend for the past two years, and was faculty convocation speaker in 2011, received the Winship Award for Senior Lecturers in the Emory College of Arts and Sciences for 2011-12 and the Faculty Appreciation Award from the Office of Admission in 2009.

He is an active guest conductor, teacher, clinician, author, speaker, and saxophonist.

High School Honors Band Personnel

Flute

Reid Herrera, Hickory Ridge
Nolan Miranda, Enloe
Therese Mendoza, Myers Park
Joseph Kim, Providence
Jade Wu, Apex
Katie Grischow, Northern Nash
Celina Lin, Cape Fear Academy
Lauren Burke, Enka
Caroline Church, South Caldwell
Alexi Hines, Central Davidson

Oboe

Hajung Kim, Pine Forest
Cory Carr, Ravenscroft School

Bassoon

Chris Moser, Piedmont
Holden Bulla, Myers Park

Clarinet

John Norlin, Asheville
David Choi, Northwood Temple Academy
Jay Shin, Raleigh Charter
Dory Li, Enloe
Pranay Tankala, Cary Academy
Christie Song, Grimsley
Avra Janz, Ashley
Bridget Ramsey, A.C. Reynolds
Seth Cole, Pinecrest
Reagan Murphy, South Caldwell
Lizzy Hinman, A.C. Reynolds
Ellen Carpenter, Lincolnton
Jackson Boatwright, Ardrey Kell
Dylan Cain, West Stokes
David Knoble, Ardrey Kell
Maggie Watts, North Lincoln
Brie Jones, New Bern
Sarabeth Sesma, Douglas Byrd
Jared Woods, Havelock
Kylie Dolbier, Watauga

Bass Clarinet

Delaney Dewey, Marvin Ridge
Joseph Morphonios, East Forsyth
Brett Levi, East Henderson
Harry Jeon, Northwood Temple Academy

Contra-Bass Clarinet

Haley DeZwaan, Apex

Alto Saxophone

Laboni Hassan, Apex
Quinn Sapp, Apex
Nathan Graybeal, Douglas Byrd
Stuart Whitehead, Northern Nash

Tenor Saxophone

Timothy Stebner, West Carteret
Jill Jones, Enloe

Baritone Saxophone

Gino Cecchi, Fuquay-Varina

Trumpet

Michael Brotherton, Northwest Guilford
Joseph Reid, Hibriten
Matthew Bishop, Lux et Scientia Academy
Michael Goldfarb, A.C. Reynolds
John Robert MacNaught, Cape Fear
Marley Grosskopf, Cape Fear
Abby Temple, Maiden
Peter Bevington, East Chapel Hill
Trent Steelman, Charlotte Country Day
Daniel Butler, East Lincoln
Matthew Schriefer, A.C. Reynolds
Shengtan Mao, East Chapel Hill

F Horn

Tony Bird, A.C. Reynolds
Tyler Garner, North Moore
Alex Bumgarner, Franklin
Caitlin Cassidy, Athens Drive
Philips Clarke, Cuthbertson
Steven Mastro, Mooresville
Philip Norris, Wake Forest
Emma Vitpil, Athens Drive

Trombone

Christian Boletchek, Green Hope
Noah Sloan, A.C. Reynolds
Zach McRary, Hibriten
Aaron Zhang, Providence
Seongjong Jeong, Pine Forest
Alex Carter, North Buncombe
Sam Weaver, Apex
Patrick Darnell, North Henderson
Daniel Lucas, Ronald Reagan

Euphonium

Zyon Perkins, E.A. Laney
Bryant Benitez, Northern Nash
Jordan Mintz, Middle Creek
Alex LoAlbo, North Duplin

Tuba

Matthew Baker, Athens Drive
Justin Bare, South Granville
X'zavier McDaniel, Northern Nash
Amani Robinson, Northwest Cabarrus
Robert Rhinehart, Enka
Eric Brown, Jack Britt

String Bass

Emily Michael, East Lincoln

Percussion

Nick Scott, New Bern
Prince Jackson, Smithfield-Selma
Erick Starling, Cape Fear
Logan Dye, Brevard

Mallet

Walker Austell, David W. Butler
Benjamin Succop, Freedom

Timpani

Ethan Styll, Millbrook

SENIOR HIGH SCHOOL PROGRAM

To be selected from the following:

Overture to "La Belle Helene" Jacques Offenbach, arr. by Odom
English Waltz.....Percy Aldridge Grainger, arr. by Rogers
Faeroe Island Dance.....Percy Aldridge Grainger
Scottish Strathspey and Reel.....Percy Aldridge Grainger, arr. by Leroy Osmond
Pale Blue on Deep.....Aaron Perrine

Dr. Scott Weiss - Senior High Conductor

Scott Weiss is the Director of Bands and Sarah Bolick Smith Distinguished Professor of Music at the University of South Carolina where he conducts the USC Wind Ensemble, teaches and administers the graduate wind conducting program, and oversees all aspects of the university's band program. Previously, he served on the faculties at the University of Kansas, the Indiana University Jacobs School of Music, and Lamar University in Beaumont, Texas. He also has nine years of public school teaching experience, including serving as Director of Bands at Harrison High School in Cobb County, Georgia, where his wind ensemble was featured at the 1999 Midwest Clinic.

Under his direction, the USC Wind Ensemble has established itself as one of the nation's leading university wind ensembles. In March 2013 the group performed the final evening concert at the National CBDNA Conference in Greensboro, North Carolina, and in March 2014 they were featured at the ABA Conference in Montgomery, Alabama. In addition, in 2012 he led the USC Wind Ensemble on a 12-day concert tour of the People's Republic of China that included 7 performances in 6 cities. Their standing-room-only performance at the National Centre for the Performing Arts in Beijing was televised live throughout China.

Dr. Weiss also has a series of critically-acclaimed compact discs on the Naxos label, including a new recording featuring the USC Wind Ensemble performing the music of Leonard Bernstein. The disc was on the 2014 Grammy ballot, and of this recording American Record Guide exclaimed, "Here is a public-university wind ensemble that sounds like one from a conservatory." A new disc featuring the USC Wind Ensemble performing works by Messiaen, Ticheli, Dzubay and Rogers entitled *And I Await* was released worldwide in September 2013.

Scott Weiss maintains an active international guest conducting schedule, particularly in Asia where he has conducted wind ensembles and symphony orchestras in well over a dozen cities. Recent highlights include performances in China with the Shandong Symphony Orchestra, the Shenzhen Symphony Orchestra, and the Central Conservatory Wind Orchestra; and his 2014 season includes performances with the Mongolian Symphony Orchestra, the Nanchang Philharmonic, and the Jianxi Symphony. Closer to home he frequently conducts all-state bands, intercollegiate bands, and other honor bands throughout North America. He has also appeared as a guest conductor with both the United States Coast Guard Band and The United States Army Band "Pershing's Own."

Senior High School Honors Band Personnel

Flute

Jen Heiden, Green Hope
Stephen Walker, A.C. Reynolds
Katherine Combs, Cardinal Gibbons
Christy Van Nostrand, West Forsyth
Noah Cline, West Lincoln
Marion Mann, Northern Nash
Brynn Mackenzie, South Brunswick
Dana Harviala, Green Hope
Kelly Kim, Myers Park
Hyejin Kim, Northwood Temple Academy

Oboe

Sydney Curtis, Durham School of the Arts
Marah Stefanisko, Smoky Mountain

Bassoon

Bridget Piccirilli, Lake Norman Charter
Andrew Sledge, West Johnston

Clarinet

Alex Whitehead, Nash Central
Neel Prabhu, Green Hope
John Martin, Providence
Rebecca Mulligan, Parkwood
Christina Korzen, East Forsyth
Chad Thomas, Croatan
Molly Lowder, Millbrook
Lydia Stocks, Nash Central
Lisa Kolpin, South Caldwell
Madeline Downs, Leesville Road
Jose Ortega, Orange
Clair Williams, West Johnston
Ashton Parker, North Henderson
Abi Orde, John T. Hoggard
Ryan Hardison, John T. Hoggard
Carly Elkins, North Davidson
Nathan Caldwell, E.A.Laney
Justin Hong, Ardrey Kell
Emilia Chojkiewicz, Green Hope
Paige Roberts, West Forsyth

Bass Clarinet

Aaron Hougui, Marvin Ridge
Max Robbins, Weddington
Mack Lyda, North Henderson
McKenna Gramzay, T. C. Roberson

Contra-Bass Clarinet

Nicholas Glenn, East Lincoln

Alto Saxophone

Perry Currin, Nash Central
Andrew Jenkins, T. C. Roberson
Bilva Sanaba, Enloe
Ian Boyer, North Buncombe

Tenor Saxophone

Garrett Brown, Ronald Reagan
Lilli Haines, T. C. Roberson

Baritone Saxophone

Camille Mittendorf, Cedar Ridge

Trumpet

Kevin Moranski, Cuthbertson
Franc Sherwood, Asheville
Elliot Silverman, North Buncombe
Lily Hunter, Myers Park
Kyle Johnson, Central Academy of
Technology & Arts
Matt Rhodes, Terry Sanford
Caleb Cardwell, Dalton L. McMichael
Charlie Smith, Newton-Conover
Adelyn Luke, Asheville
Chris Sisco, Cedar Ridge
Will Buddendeck, Green Hope
Auston Innes, East Davidson

F Horn

Tanner West, Cox Mill
Matthew Jenkins, Leesville Road
Danielle Wood, Davie County
David Eastley, Holly Springs
Erin Welty, West Forsyth
Ian Blegen, Jack Britt
Thomas Lee, New Hanover
Jawon Gathers, Clayton

Trombone

Baker Lawrimore, A.C. Reynolds
Michael Mattocks, Clayton
Will Schierhorn, Asheville
Wesley Warren, North Davidson
Josie Franklin, Union Pines
Peter Whitehouse, Union Pines
Henry Kilcup, Leesville Road
Caleb McMahan, A.C. Reynolds
Katie Rose Hand, Carrboro

Euphonium

Robert West, Alexander Central
Daniel Jeffries, Dalton L. McMichael
Josh Bishop, Nash Central
Adam Caldwell, Providence

Tuba

Ray Benitez, Northern Nash
Ben Laramee, Cuthbertson
Travis Moffitt, Forbush
Francis Kim, Green Hope
Jarrod Briley, East Carteret
Reed Bowden, Fuquay-Varina

String Bass

Jacob Morphonios, East Forsyth

Percussion

Hunter Langhans, West Craven
Zachery Graybeal, Douglas Byrd
Marquis Nelson, Cape Fear
Mitchell Davis, Porter Ridge

Mallet

Elise Jaffe, Apex
Tyler Houck, Watauga

Timpani

Christian Bruce, Ronald Reagan

North Carolina Bandmasters Association

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About the Band Clinic....

The North Carolina All-State Honors Band Clinic is sponsored by the North Carolina Bandmasters Association which is a division of the North Carolina Music Educators Association. Students in each band were eligible to audition after participating in one of the six district band clinics held in various locations all over North Carolina. Students were selected by auditions at East Davidson High School and Brown Middle School in Thomasville, North Carolina.



Special Thanks To

UNC Department of Music
UNC Bands - Jeff Fuchs, Matt McClure, Evan Feldman and Elisabeth Fisseha
Alpha Rho Chapter of Phi Mu Alpha Sinfonia, Iota Lambda Chapter of Tau Beta Sigma,
Iota Tau Chapter of Sigma Alpha Iota and Mu Eta Chapter of Kappa Kappa Psi

Emergency Exit Information and Concert Etiquette

Patrons are encouraged to take note of exits located on all levels of the auditorium. In an emergency, please use the nearest exit, which may be behind you or different from the one you entered. Please turn off cellular phones, pagers, and alarm watches. As a courtesy to other audience members and to the performers, please wait for a break in the performance to enter or exit the hall.