

**North Carolina Bandmasters Association  
All-State Band Percussion Audition Requirements**

**Middle School (Grades 6, 7, 8)**

**Snare Drum**

**Technique:**

Rudimental Long Roll: (Open-Closed-Open)

Orchestral (Buzz) Roll: (ppp-fff-ppp)

Flam: (Open-Closed-Open)

Single Paradiddle: (Open-Closed-Open)

**Solo:** Check Yearly List

**Sightreading:** Grade I to II

**Mallets**

**Technique:**

Scales – 1 Octave Plus Arpeggio, same rhythm as winds

Major Scales: G, C, F, B-flat, E-Flat, A-flat;

Chromatic Scale: C - Two Octaves

**Solo:** Check Yearly List

**Sightreading:** Grade I to II

**Timpani**

**Technique:**

Single Stroke Roll: (ppp-fff-ppp)

Interval Tuning: 3rds, 4ths, 5ths

**Solo:** Check Yearly List

**Sightreading:** Grade I to II

*One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association. Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.*

**North Carolina Bandmasters Association  
All-State Band Percussion Audition Requirements**

**High School (Grades 9 and 10)**

**Snare**

**Technique:**

Rudimental Long Roll: (Open-Closed-Open)

Orchestral (Buzz) Roll: (ppp-fff-ppp)

Flam: (Open-Closed-Open);

Single Paradiddle: (Open-Closed-Open)

**Solo:** Check Yearly List

**Sightreading:** Grade II to III

**Mallets**

**Technique:**

Scales – 2 Octaves Plus Arpeggio, same rhythm as winds

Major Scales: G, C, F, B-flat, E-Flat, A-flat, D-flat

Chromatic Scale: C Two Octaves

**Solo:** Check Yearly List;

**Sightreading:** Grade II to III

**Timpani**

**Technique:**

Single Stroke Roll: (ppp-fff-ppp)

Interval Tuning: 3rds, 4ths, 5ths

**Solo:** Check Yearly List

**Sightreading:** Grade II to III

*One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association. Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.*

**North Carolina Bandmasters Association  
All-State Band Percussion Audition Requirements**

**Senior High (Grades 11 and 12)**

**Snare**

**Technique:**

Single Stroke Roll (Open-Closed-Open)  
Rudimental Long Roll: (Open-Closed-Open)  
Orchestral (Buzz) Roll: (ppp-fff-ppp)  
Flam: (Open-Closed-Open)  
Single Paradiddle: (Open-Closed-Open)

**Solo:** Check Yearly List

**Sightreading:** Grade IV to V

**Mallets**

**Technique:**

Scales – 2 Octaves Plus Arpeggio, same rhythm as winds  
Major Scales: D, G, C, F, B-flat, E-flat, A-flat, D-flat  
Chromatic Scale: C - 2 Two Octaves

**Solo:** Check Yearly List

**Sightreading:** Grade IV to V

**Timpani**

**Technique:**

Single Stroke Roll: (ppp-fff-ppp)  
Interval Tuning: 3rds, 4ths, 5ths

**Solo:** Check Yearly List

**Sightreading:** Grade IV to V

*One timpanist, one mallet percussionist, and the top two general percussionists from each of the district clinic bands are eligible to audition for the All-State Honors Band as per the rules and regulations as issued by the North Carolina Bandmasters Association. Each will audition only on the instrument they performed on in their respective district clinics. They will not be allowed to audition on other percussion instruments.*