

**NORTH CAROLINA BANDMASTERS ASSOCIATION
HIGH SCHOOL (11-12) ALL-STATE HONORS BAND TIMPANI AUDITION FORM**

Instrument: **Timpani** Audition #: _____ Date: _____

Roll
7 points possible
(ppp-fff-ppp)

6-7 Excellent performance
4-5 Good, less mature
2-3 Fair, even less mature
0-1 Poor, many problems

Solo – 40 points possible	<p>35-40 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control</p> <p>25-34 Good, but less mature, mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control</p> <p>15-24 Fair but many mistakes in rhythm, dynamics, pitch, time signature, interpretation, and control</p> <p>1-14 Poor performance</p>
Tune First Pitch 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
Tune Second Pitch 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
Tune Third Pitch 6 points possible	<p>6 In Tune</p> <p>5 Within a ½ Step of Pitch</p> <p>3-4 Between a ½ Step and Whole Step of Pitch</p> <p>1-2 More than Whole Step of Pitch</p> <p>0 Poor; did not finish tuning</p>
Sight Reading 35 points possible	<p>30-35 Excellent performance, few if any mistakes in rhythm, Dynamics, pitch, time signature, interpretation, and control</p> <p>20-29 Good, but less mature, mistakes in rhythms, dynamics, pitch, and time signature</p> <p>10-19 Fair, but many mistakes in rhythm, pitch, dynamics, and time signature</p> <p>0-9 Poor performance</p>
100 Possible Points _____	

Judge's Signature: _____