

**NORTH CAROLINA BANDMASTERS ASSOCIATION  
SENIOR HIGH (11-12) ALL-STATE HONORS BAND AUDITION FORM**

Audition #: \_\_\_\_\_

Instrument: **Mallets**

Date: \_\_\_\_\_

**Major Scales (2.5 points each)**

2.5 **Excellent** Performance

2.0 **Good**, but less mature; some mistakes in key signature, control, rhythmic pattern

1.5 **Fair**, but several mistakes in key signature, control, and rhythmic pattern

0-1 **Poor** Performance

**Major Scales**

**(20 points)**

\_\_\_\_\_ **Total**

\_\_\_\_\_ Scale 1    \_\_\_\_\_ Scale 2    \_\_\_\_\_ Scale 3    \_\_\_\_\_ Scale 4    \_\_\_\_\_ Scale 5    \_\_\_\_\_ Scale 6    \_\_\_\_\_ Scale 7    \_\_\_\_\_ Scale 8

<p><b>Chromatic Scale (5 Points)</b>                      5.0 <b>Excellent</b> Performance                      3-4 <b>Good</b>, but less mature                      1-2 <b>Fair</b>, even less mature                      0-1 <b>Poor</b> Performance</p>	<p><b>Chromatic (5 points)</b></p> <p>_____ <b>Total</b></p>
<p><b>Four Mallet Etude Solo (15 Points)</b>                      13-15 <b>Excellent</b> Performance; few if any mistakes in rhythm, dynamics, key and/or technical proficiency                      8-12 <b>Good</b>, but less mature; mistakes in rhythm, dynamics, key, interpretation and technical control                      4-7 <b>Fair</b>, but many mistakes in rhythm, key, dynamics, or a lack of understanding of the technical requirements                      0-3 <b>Poor</b> performance</p>	<p><b>Four Mallets (15 points)</b></p> <p>_____ <b>Total</b></p>
<p><b>Two Mallet Solo (25 Points)</b>                      20-25 <b>Excellent</b> Performance; few if any mistakes in rhythm, dynamics, key and/or time signature                      13-19 <b>Good</b>, but less mature; mistakes in rhythm, dynamics, key or time signature, interpretation, and control                      6-12 <b>Fair</b>, but many mistakes in rhythm, key and/or time signatures, dynamics, and control                      0-5 <b>Poor</b> performance</p>	<p><b>Two Mallets (25 points)</b></p> <p>_____ <b>Total</b></p>
<p><b>Sight Reading (35 Points)</b>                      30-35 <b>Excellent</b> performance; few if any mistakes in rhythm, dynamics, key or time signature, interpretation, and control                      20-29 <b>Good</b>, but less mature, mistakes in rhythm, dynamics, key and/or time signatures                      10-19 <b>Fair</b>, but many mistakes in rhythm, key and/or time signatures, dynamics, control                      0-9 <b>Poor</b> Performance</p>	<p><b>Sight Reading (35 Points)</b></p> <p>_____ <b>Total</b></p>
<b>Total Score</b>	
<b>100 Possible Points</b>	_____

Judge's Signature: \_\_\_\_\_