

# **North Carolina Bandmasters Association In-Service Conference Scheduled Clinics November, 2009**

## ***Rehearsal Management of Secondary School Ensembles***

Dr. R. Wayne Gallops, Clinician  
Sponsored by Music and Arts

A lack of musicianship or teaching ability can certainly hinder one's success as a middle-high school conductor. More often than not, it is a lack of rehearsal management strategies that prohibit secondary school conductors from reaching their musical goals. This clinic provides an over-view of rehearsal management strategies for the secondary school music teacher.

## ***Technology for the Music Educator***

Mr. Josh Bula, Clinician  
Sponsored by Music and Arts

This session is an overview of various technology tools that can be used to make your teaching and rehearsals more efficient, and your over all programs more organized. The focus of this session will be using technology as a tool, not as a substitute for great teaching. Topics will include, recording equipment/software, Powerp Point/Keynote tips for music teachers, database applications, a survey of notation and instructional software, and options for alternative music classes such as electronic music, keyboarding, music theory and alternative performance ensembles.

## ***Brass Embouchures: A Guide for Teachers and Players***

Dr. David Wilken, Clinician  
Sponsored by University of North Carolina at Asheville

Eventually, most music teachers will come across brass embouchures that look conventional but perform poorly and also unorthodox looking ones that function very well, in spite of what most tests on brass playing state is proper. This clinic will cover little-known universal brass embouchure principles and show how to use them to identify three basic embouchure types in order to cater instructions to work with each student's anatomical features.

## ***Engaging the 21<sup>st</sup> Century Learner***

Mr. Perry Ditch, Clinician

In all my years of teaching, never have I been more convinced that we need to change the way we are teaching our students. Understanding the 21st Century Learner and engaging students to learn will be the focus of this session. This session will offer hands on experience into how to incorporate Avid strategies, students as teachers and ways to use technology in your classroom. Participants will leave with a better understand on how to motivate students to work harder and become more engaging in rehearsals.

As a teacher with 23 years of experience, and having been exposed to School Reform I recognize the need to change my strategies. For 3 years I have been trying and refining techniques to reach the students and get them engaged in the rehearsal. Teachers have commented on how the band students are stressing over band projects and other assignments. This adds validity to our content area, using writing and avid strategies in the class have helped me to better assess the students knowledge of the subject matter.

My rehearsals have become much more meaningful for the students; I have found that their level of musicianship has increased. We still work on individual, and ensemble pedagogy, but approach it in a different manner.

## ***Concepts that Make a Real Difference in the Music Ensemble Rehearsal***

Mr. Richard Saucedo, Clinician

Sponsored by Hal Leonard and Separk Music

Using a proven, practical approach to the contemporary instrumental rehearsal, Richard Saucedo will present techniques that will make your ensemble the most musical it has ever been. Wind ensembles, concert bands and marching bands alike can achieve and maintain superior ensemble clarity through a systematic approach to listening, quality of sound, articulation, blend/balance, and overall musicianship. The icing on the cake: your ensemble will also achieve its best intonation--without ever talking about intonation.

## ***October into November: Making the Switch from the Football Field to the Concert Hall***

Mr. Richard Saucedo, Clinician

Sponsored by Hal Leonard and Separk Music

Richard Saucedo is the Director of Bands at Carmel High School in Carmel, Indiana, which features one of the most successful marching band AND concert band programs in the country. Richard will focus on the adjustments that need to be made when a band moves from outdoor performance back to the concert hall. Sound quality, timing, volume and instrumentation differences will be among the topics discussed in detail.

## ***Effective Warm-Up Techniques***

Mr. Elliott Del Borgo, Clinician

Sponsored by C. Alan Publications

Demonstration Group – William Lenoir Middle School Band

Mr. Terry Reid, Director

## ***Pondering the Plight Presented by the Presence of Pesky Problems of Pitch***

Dr. Gary Garner, Clinician

Sponsored by Northland Music Publishers (Patron Sponsor), Yamaha and The Music Center

Demonstration Group - Central Davidson High School Band

Mr. James Daugherty, Director

The clinic will focus on a wide range of strategies for achieving a high level of intonation excellence in school bands. Topics will include selection of tuning notes, pitch tendencies of wind instruments and how to correct for their deficiencies, and procedures for approaching ensemble pitch problems.

## ***Woodwind Reed Adjustments: Quick Fixes for all Reeds***

Dr. Terri Armfield, Dr. Will Peebles, Dr. Sharon Thompson and Dr. Ian Jeffress, Clinicians

Sponsored by Western Carolina University

This seminar is a survey of reed adjustments that every band director should know. Store-bought single and double reeds can be adjusted to improve their performance, even by a director who does not play one of the woodwind instruments. The session will begin with the way reeds function and end with simple adjustments, exploring the required tools and materials along the way. In addition to this seminar, you are welcome to bring your double reed students along with their reeds and instruments to visit the Double Reed Doctors at the Western Carolina University booth. They will gladly assist you and your students on Sunday at 2:00 and 4:00 and again on Monday at 10:00, 2:00 and 4:00.

## ***Clarinet 101: Simple Steps to Improve Your Clarinet Section***

Dr. Gail Lento Zuger, Clinician

Sponsored by Capital University

This clinic will provide practical tips to improve your clarinet students, focusing on visual and aural cues to diagnose common problems. Basic fundamentals of technique, tone production and articulation will be discussed, giving

effective strategies to teach these concepts to beginning, intermediate and advanced clarinetists. Simple exercises to develop good hand and finger position and improve transitions between registers will be highlighted and demonstrated. Effective equipment options will be included.

### ***Brass Quintet Music***

The Collegial Brass

James Stokes - Trumpet, James Reed - Trumpet, David Nesmith - Horn,  
Dr. Thomas W Zuger, - Trombone and Tony Zilincik - Tuba

Chamber music is one of the best ways for young students to develop the individual musicianship that makes them a leader in the large ensemble. The Collegial Brass will showcase great works for all levels while demonstrating rehearsal techniques for helping your budding brass players reach their potential. Handouts of literature by level will be included.

### ***Habits of a Successful Drumline***

Mr. Matt Henley, Clinician

Demonstration Group – Western Carolina Drumline  
Sponsored by Western Carolina University