

North Carolina Bandmasters Association

Music Performance Adjudication Rubric

CONCERT BAND – STAGE

<u>Achievement Level</u>	<u>Grade</u>	<p>Use the "Achievement Level" for each "Indicator" section to assist in determining a grade for each "Category". Ensembles may earn a grade in a given "Category" without all indicators having the same "Achievement Level".</p> <p>You may use + and – marks within each category.</p> <p>"Key Words" may be used to provide additional information and should reflect achievement within the category.</p> <p>Your final overall rating should reflect the grades assigned to each "Category". No + or - signs may be used for the <i>final</i> rating.</p>
Performers Consistently	= A	
Performers Frequently	= B	
Performers Occasionally	= C	
Performers Rarely	= D	
Performers Almost Never	= F	

Category	Indicator	Key Words (+ / -)
Tone Quality	<ul style="list-style-type: none"> • Produce a dark, characteristic tone quality • Produce a focused, controlled sound in all ranges and registers • Demonstrate proper use of vibrato • Produce a quality sound on percussion instruments through proper technique and choice of equipment 	Breath Support Upper Range Lower Range Embouchure
Intonation	<ul style="list-style-type: none"> • Produce uniform tonal focus throughout the ensemble • Demonstrate careful attention to tuning and pitch processes • Understand chordal and harmonic structures • Adjust any perceived pitch issues • Demonstrate percussion tuning to match the ensemble 	Listening for Pitch Adjusting Pitch Issues Unisons Melodic Pitch
Technique	<ul style="list-style-type: none"> • Meet technical demands with precision • Demonstrate and understanding of styles of articulation • Demonstrate dexterity in performing technical passages • Start and stop together, within sections and across the ensemble 	Finger Precision Articulations Keys, Note Values Accent, Marcato Accuracy
Rhythm	<ul style="list-style-type: none"> • Demonstrate control of rhythm • Maintain tempo • Produce steady pulse and meter • Demonstrate control in all meters present 	Dotted Rhythms Agogic Pulse Vertical Alignment Subdivision
Balance	<ul style="list-style-type: none"> • Produce correct balance in all sections of the music • Demonstrate balance between inner and outer voices • Demonstrate the melodic line as the prevalent voice • Understand the supportive relationship between the wind and percussion sections in the ensemble 	Environment Placement
Musicianship	<ul style="list-style-type: none"> • Demonstrate attention to detail • Demonstrate the music's expressive features • Shape phrases using dynamics, articulation, and direction • Produce effective moods and emotions • Demonstrate an understanding of musical style 	Sensitivity Training
General Factors	<ul style="list-style-type: none"> • Provide evidence that selected literature is appropriate for the ensemble • Present a variety of idioms • Demonstrate appropriate appearance and demeanor • Radiate confidence 	Quality of Literature Instrumentation Recognition Recovery from Error