



North Carolina Bandmasters Association

Music Performance Adjudication

Stage Form

Rating

Do not use +/- in final rating

Name of Ensemble _____ School _____

Date	Time	No. of Members	District	Performance Grade
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Adjudication Scale – By Rating: I = Superior II = Excellent III = Average IV = Below Average V = Poor

Selections: Title	Composer	Grade
March: _____	_____	_____
_____	_____	_____
_____	_____	_____

Adjudicator will grade principal items A,B,C,D, or F in the respective boxes. Comments must deal with fundamental principles and should be constructive. It is acceptable to use +/- in the individual captions. **Letter Grade**

Tone Quality: (characteristic sound, clarity, consistency, control, likeness of qualities, resonance)

Intonation: (adjustments are made, chords, initial pitch, individual, melodic line)

Technique: (articulation, attacks, facility, note accuracy, releases, precision)

Rhythm: (accuracy, meter, precision, steadiness, tempo)

Balance: (blend, ensemble, melodic, section)

Musicianship: (artistry, dynamics, energy, expression, interpretation, phrasing, style, dynamic contrast)

General Factors: (attitude, choice of appropriate literature, confidence, discipline, instrumentation, posture, stage appearance)

Signature of Adjudicator: _____